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SALE NUMBER 4100

AMERICAN FURNITURE

Property of

HYMAN KAUFMAN

Boston, Mass.

PART I

TO BE DISPERSED AT PUBLIC SALE

April 12, 13, and 14, at 2:15

DUE TO THE OWNER'S RETIREMENT
FROM THE ANTIQUE BUSINESS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

APR 27 1936
MG 6/29/36

SALE NUMBER 4100
EXHIBITION FROM APRIL 7
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

FINE AMERICAN FURNITURE

Mainly of New England Origin

SILVER · GLASS · CERAMICS · MINIATURES
BATTERSEA ENAMELS · HOOKED RUGS
OTHER ART OBJECTS

Property of
HYMAN KAUFMAN
SOLD BY HIS ORDER

TO BE DISPERSED AT PUBLIC SALE
April 12, 13, and 14
at 2:15 p. m.

•

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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[4]

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Sales conducted by Messrs.:

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Foreword

THE present sale is the result of Hyman Kaufman's retirement from the antique business, and a perusal of the catalogue will afford an idea of the extraordinary number of fine pieces with which he tempts the prospective purchaser. Specifically, there are a shell-carved mahogany highboy and a lowboy attributed to Goddard [Numbers 445 and 446], a mahogany block-front chest-on-chest from Salem [Number 482], an almost unique triple-shell- or fan-carved block-front desk [Number 452], which finds its counterpart in the example offered in the Reifsnyder sale, and the extremely rare block-front kneehole desk with pilastered front and turned feet [Number 427]. So much for the furniture in what is now popularly termed the Goddard style. To particularize here the fine inlaid sideboards, card tables, bureaus, and secretaries in the Hepplewhite and Sheraton styles would require pages of space. They make an imposing array and exemplify the best New England cabinetwork of this period.

Clocks of the long-case, miniature long-case, banjo, and 'kidney-dial' varieties, some dating from as early as 1730, number about thirty in all, including examples by the Willards, Samuel Mulliken, Joshua Wilder, and Effingham Embree. One grandfather clock [Number 318] has a fine shell-carved block-front case which is attributed to Goddard. A widely varied and highly representative assortment of chairs includes claw-and-ball-footed and stretchered wing chairs, inlaid and upholstered Martha Washington chairs, set of Queen Anne, Chippendale, and Sheraton chairs, and individual examples from Philadelphia and Rhode Island.

The bulk of this furniture is what is popularly termed "in the rough". This, collectors will agree, is an important feature, as painful experience has taught that a refinished piece is more often a snare for the unwary than a victim of poor judgment. And yet, painful as is one's reaction toward a piece which has suffered this vandalism, no less disturbing is the common enough spectacle of an elegant interior harboring Colonial furniture showing the grubby patina acquired by long years of obscurity in a New England attic. It is a sad fact that overemphasis of the significance of this condition as a criterion of authenticity deprives many of the full enjoyment of their treasures, and it is to be hoped that a wider realization of this fact will find the care of early American furniture pursuing an intelligent course, namely,

the use of soap and water to remove dirt, and of a simple furniture wax to create patina.

American and English silver, American, English, and Chinese ceramics, Battersea enamels, miniatures, pewter, glass, and hooked rugs make up the balance of the sale and provide a number of agreeable surprises to the seeker after objects with historical association and sentimental interest. This particularly applies to the Edward Webb silver paten [Number 404], formerly owned by Governor Wentworth of New Hampshire, the fine pair of Liverpool marine and Masonic pitchers [Number 203], and the portrait by Thomas Sully of his three children [Number 414] which was formerly in the possession of Doctor Minot, Sully's physician.

The diminishing frequency of fine Americana auction sales tells its own story, compelling the thought that the time cannot be far distant when museums and permanent private collections will have absorbed all that is meritorious in this field.

The balance of Hyman Kaufman's extensive stock will be sold at these Galleries next fall.

Charles Packer

Order of Sale

FIRST SESSION

Thursday Afternoon, April Twelfth

Early American Glass 1- 54
Early American Furniture and Decorative Objects 55-159
Hooked Rugs 160-177

SECOND SESSION

Friday Afternoon, April Thirteenth

Liverpool, Staffordshire, and Bennington Ware and Oriental Porcelains 178-217
Early American Pewter 218-227
Early American Furniture and Decorations 228-332
Hooked Rugs 333-349

THIRD AND LAST SESSION

Saturday Afternoon, April Fourteenth

Battersea Enamel 350-362
Early American Miniatures 363-376
Early American and English Silver 377-405
Early American Furniture 406-489
Portrait of the Sully Children, by Thomas Sully 414
Hooked Rugs 490-499

First Session

Thursday, April 12, 1934, at 2:15 p. m.

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Catalogue Numbers 1 to 177 Inclusive

EARLY AMERICAN GLASS

1. Stiegel Diamond-pattern Flint Glass Salt
Goblet-shaped, with diamond trellis sides and spreading foot.
Height, 3 inches

4

2. Stiegel Diamond-pattern Flint Glass Salt
Variation of the preceding. *Height, 3 inches*

4 –

3. Three Flint Glass Rummers
Small tumbler, one in three-mold technique, and two of Stiegel type, etched and fluted. [Lot.] *Height, about 3 inches*

13 –

4. Sandwich Molded Cobalt Blue Glass Salt
Urn-shaped, with ribbed and paneled side and gadrooned foot. Rare in this color. *Height, 2½ inches; diameter, 3½ inches*

22 –

5. Stiegel Type Cobalt Blue Glass Salt
Goblet-shaped, with ribbed sides and rich purple tinge.
Height, 3 inches

6 –

6. Two Three-mold Flint Glass Salts
Urn-shaped, on spreading foot, with diamond-pattern and ribbed sides.
Height, about 2½ inches

18 –

7. Blown Three-mold Clear Flint Glass Flip
Large beaker molded in diamond and rib pattern. *Height, 6 inches*

25 –

[See illustration on following page]

[Numbers 7–13]

8. Blown Three-mold Clear Flint Glass Flip
Similar to the preceding. Rim slightly chipped. *Height, 6 inches*
17.00
[See illustration]

9. Blown Three-mold Clear Flint Glass Flip
Somewhat similar to the preceding. *Height, 5½ inches*
15

10. Blown Three-mold Clear Flint Glass Flip
Somewhat similar to the preceding. Has kiln flaw. *Height, 5½ inches*
10

11. Blown Three-mold Clear Flint Glass Pitcher
With flaring rim and loop handle, molded in sunburst, diamond, and rib pattern. Rare. *Height, 6 inches*
85
[See illustration]

12. Pair Three-mold Clear Flint Glass Plates
Fine specimens in sunburst, diamond, and ribbed pattern. Very rare.
80 *Diameter, 7½ inches*

[See illustration]

13. Stiegel Type Clear Flint Glass Diamond-pattern Vase
Goblet-shaped, in diamond pattern, on flaring foot, decorated with small flower or strawberry motive around the socle. Base slightly
4/2 10 chipped. *Height, 6¾ inches*

Exhibited at the Boston Museum of Fine Art, 1931

[See illustration]

14. Three Stiegel Flint Glass Brandy Goblets
Two goblet-shaped, one beaker-shaped; with latticed and spiraled sides
39 - and spreading foot. *Height, about 3 inches*

15. Two Green and Cobalt Blue Glass Salts
Footed urn shape; Ohio and Pittsburgh type.
10 - *Height, about 2¼ inches*

16. Six Pressed Lacey Glass 'Fort Meigs' Cup Plates
Tippecanoe and *Wm. H. Harrison* on border, centre with log cabin and
21 - *Fort Meigs.* *Diameter, 3½ inches*

17. Two Blown Three-mold Flint Glass Rummers
Barrel-shaped, with diamond and ribbed sides. One imperfect.
26 - *Height, 3 inches*

18. Two Stiegel Type Cobalt Blue Glass Salts
24 - Footed urn shape, with opaque white rims. One has deep purple tinge.
Heights, 2 and 2½ inches

19. Three Stiegel Etched Flint Glass Tumblers
24 - Three-quarter ribbed or fluted small tumbler, a band of etched ornament below the rim. *Height, 3¾ inches*

20. Three Cobalt Blue Glass Salts
27 - Footed urn shape, in deep cobalt; probably Bristol.
Height, about 2¼ inches

31 21. Two Pitkin Ribbed Green Glass Flasks
One compressed ovoid; one fish-shaped, in deep green and aquamarine, spirally ribbed. [Lot.] *Heights, 6 and 8½ inches*

12 10 22. Two Pittsburgh Green Glass Flasks
Washington and *Taylor* flask, and *Baltimore Monument* and *Corn for the World* flask. In olive green and aquamarine. [Lot.]
Heights, about 8½ inches

25 23. Two Cobalt Blue Glass Flasks
One in blown two-mold pattern with heraldic lion and lyre on ribbed ground, the other plain and faintly ribbed. *Height, 4¾ inches*

10 24. Two 'Lowell Railroad' Glass Flasks
In olive green and brown glass. Sides molded with *Lowell Railroad*, eagle, and stars. *Height, 5¾ inches*

12 25. Three Blown Two-mold Blue Glass Flasks
Molded with heraldic lion and escutcheon on cross-hatched ground.
Heights, 5½ and 7 inches

30 26. Two Pitkin Ribbed Glass Flasks
Compressed ovoid shape with short neck, in deep and medium amber, ribbed in basket pattern. *Height, about 5¾ inches*

12 10 27. Two Cobalt Blue Glass Bottles
One oblong, one circular with stopper; Bristol and Sandwich type. [Lot.] *Heights, 6 and 8 inches*

22 10 28. Emerald Green and White Glass Goblet and a Striated Blue Flask
Wine goblet and small compressed ovoid flask with threaded white spirals. South Jersey type. [Lot.] *Heights, 4 and 6 inches*

10 29. New England Blown Amber Glass Bottle
Firkin-shaped, with ringed tall neck. Deep amber color.
Height, 8 inches
Exhibited at the Boston Museum of Fine Arts, 1931

20 30. Three Pittsburgh Aquamarine Glass Flasks
In different sizes. One vertically ribbed, one in basket pattern, one molded with ship *Franklin* and agricultural emblems. [Lot.]
Heights, 5, 6, and 7 inches

[31] [32] [31]

31. Pair Sandwich Molded Emerald Green Glass Vases
Paneled thumb-print lily-shaped vase on hexagonal flaring base. Rare.
Height, 12 *inches*
180-
[See illustration]

32. Stiegel Type Cobalt Blue Glass Jar and Cover
Spherical baluster shape, with domed and pointed cover and bell-shaped foot. Deep cobalt blue with opaque white rims and finial.
Height, 12 *inches*
45-
[See illustration]

33. Stiegel Type Cobalt Blue Glass Jar and Cover
Similar to the preceding, but slightly smaller in circumference.
Height, 12½ *inches*

40

34. Stiegel Type Cobalt Blue Glass Jar and Cover
Similar to the preceding, but slightly smaller in circumference.
Height, 12 *inches*

35

35. Two Three-mold Flint Glass Honey Dishes
Shallow bowl in sunburst, diamond, and rib pattern.
Diameter, about 6½ *inches*

36

36. Pair Deep Amethyst Glass Bowls
Nearly spherical, with ground-off base. Good color. Probably Bristol glass.
Diameter, 5¼ *inches*

20

37. Two Three-mold Flint Glass Honey Dishes
One deep, the other shallow. In diamond, daisy, sunburst, and rib pattern.
Diameter, about 5 *inches*

32

38. Three Clear Flint Glass Tumblers
Early Sandwich and Stiegel type. One molded with formal anthemia, one etched and paneled, and one in diamond trellis painted with birds and flowers. [Lot.]
Heights, 4 *and* 4½ *inches*

17 10

39. Stiegel Type Cobalt Blue Flint Glass Sugar Bowl and Cover
Mortar-shaped bowl and cover on spreading foot, in diamond trellis pattern. Fine color.
Height, 6 *inches; diameter,* 4½ *inches*
Collection of Mrs. H. G. Fowler, Danvers, Mass.

140

[See illustration]

[40] [39] [40]

40. Two South Jersey Striated Cobalt Blue Glass Bottles
Blown bulbous bottle with white spiraled threads from neck to base.
80- Almost a pair. *Height, about 9 inches*
[See illustration]

41. Two Cobalt Blue Glass Salts and an Inkwell
12 10 Footed urn salts, and cylindrical inkwell, in rich deep blue. [Lot.]
Heights, 2 and 2½ inches

42. Stiegel Type Cobalt Blue Glass Covered Jar
Baluster-shaped, with pointed tall cover and bell-shaped foot.
37 10 *Height, 13½ inches*

43. Stiegel Type Spiraled Cobalt Blue Glass Flask
Compressed ovoid or fish-shaped blown flask, spirally ribbed or cross-
30- hatched, and with purple tinge. *Length, 8½ inches*

44. Two Small Blown Three-mold Flint Glass Decanters
Club-shaped with triple-ringed neck, sunburst stopper. Molded in
14- diamond and rib pattern. Rare in this small size. *Height, 8¾ inches*

45. Two Blown Three-mold Flint Glass Decanters
Club-shaped, with spherical stopper; one a 'King Solomon' bottle, the other in sunburst, diamond, and ribbed pattern.
13 — *Height, about* 11 *inches*

One exhibited at the Museum of Fine Arts, Boston, 1931

46. Pair Molded Deep Amethyst Glass Whale Oil Lamps
Paneled 'thumb-print' reservoir on square base. Fitted for electric light. New England type. *Height,* 12 *inches*
100 -

47. Stiegel Type Etched Flint Glass Large Flip
Large beaker in clear flint glass, etched with bird and foliage in a sunburst medallion. *Height,* 9 *inches; diameter,* 6½ *inches*
25

48. Pair Sandwich Molded Deep Amethyst Glass Celery Vases
Tulip-shaped, with petaled rim and flaring octagonal base.
80 - *Height,* 9½ *inches*

49. Amethyst Purple Blown Glass Pitcher and Bowl
Pitcher pear-shaped, with threaded neck, loop handle, and flaring spout; flaring shallow bowl, with ground base. [Lot.]
32 10 *Height of pitcher,* 10 *inches; diameter of bowl,* 9½ *inches*

50. Sandwich Opaque Blue and White Glass Table Lamp
Oil-burning baluster-shaped lamp in cut and molded blue and white glass. *Height,* 13 *inches*
20 -

51. Opaque White and Ruby Glass Table Lamp
Sandwich type. Gilded rose-colored reservoir, on shaped opaline base. Fitted for two electric lights. *Height,* 24 *inches*
35

52. Glass, Bronze, and Marble Table Lamp
Sandwich type. Engraved and gilded opaque white glass with bronze mounts and marble square base. Fitted for two electric lights.
65 - *Height,* 25½ *inches*

53. Two Sandwich Glass Table Lamps
145 - Sperm oil lamps in blue- and white-striated rose pink glass, on bronze and marble square base. One fitted for two electric lights, the other for single light. [Lot.] *Heights,* 15 *and* 20 *inches*

54. Engraved and Frosted Glass Hall Lamp
Hexagonal straight-sided globe engraved with Gothic mullion and lozenge ornament; cast bronze mounts. Suspended by chains from a glass dome. Sandwich, Mass., type. *Height, 35 inches*

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

55. Three Scrimshaw Whale's Teeth *American, XIX Century*
Two with bust portraits, the other with a child in flounced frock. [Lot.] *Height, about 4½ inches*
Collection of William W. Nolan, Cambridge, Mass, 1923

56. Two Scrimshaw Whale's Teeth *American, XIX Century*
Engraved with national emblems, legendary subject, and a running horse. [Lot.] *Height, about 6½ inches*
Collection of William W. Nolan, Cambridge, Mass., 1923

57. Four Scrimshaw Whale's Teeth *American, XIX Century*
In two sizes; variously decorated. [Lot.] *Heights, 4½ and 6 inches*
Collection of William W. Nolan, Cambridge, Mass., 1923

58. Mahogany Knife Box *American, XVIII Century*
With hinged slant lid, shaped front, and slotted interior. Slightly imperfect. *Height, 15 inches; width, 9½ inches*

59. Inlaid Mahogany Chest of Cordial Bottles
American, circa 1810
Small square chest inlaid with shell medallion and checkered bandings in light and dark woods; contains nine gilded crystal glass bottles with stoppers. *Length, 11½ inches*

60. Two Mahogany Trays *American (?), XVIII Century*
Circular, one scalloped, with molded raised edge.
Diameter, about 13½ inches

61. Pair Gilded Metal and Engraved Glass Astral Lamps
New England, XIX Century
Column-pattern oil-burning mantel lamp, with engraved frosted glass shade. *Height, 17½ inches*

62. SHEFFIELD PLATE AND GLASS WALL SCONCE *Early XIX Century*
Torch-shaped, with oval plaque; fitted with etched and frosted glass tulip shade. *Height,* 18 *inches*

63. MAHOGANY TRAY *American (?), XVIII Century*
Circular, with molded raised edge. *Diameter,* 19½ *inches*

64. PAIR BRASS ANDIRONS *John Molyneux, Boston, circa* 1810
Ball-and-baluster pattern, with curved bars; stamped JOHN MOLYNEUX BOSTON. *Height,* 14 *inches*

65. PAIR BRASS ANDIRONS *American, circa* 1810
Baluster-shaped, with hexagonal plinth, splayed legs, and ball feet. *Height,* 17 *inches*

66. PAIR BELL METAL ANDIRONS *American, circa* 1790
Slender baluster pattern, with egg-shaped finial and splayed legs. *Height,* 15½ *inches*

67. PAIR BRASS ANDIRONS *American, circa* 1785
Column-pattern, with urn finial, splayed legs, and claw-and-ball feet. *Height,* 23 *inches*

68. PAIR BELL METAL ANDIRONS, SHOVEL, AND TONGS *American, circa* 1790
Andirons column-pattern, with egg-shaped finial and splayed legs; shovel and tongs to match. [Lot.] *Height of andirons,* 18½ *inches*

69. PAIR BRASS ANDIRONS, SHOVEL, AND TONGS *American, circa* 1800
Andirons baluster-shaped, with splayed legs and pointed finial; brass-handled shovel and tongs to match. [Lot.] *Height of andirons,* 21 *inches*

70. PAIR BRASS ANDIRONS, SHOVEL, AND TONGS *American, circa* 1800
Andirons baluster-shaped, with pointed finial and splayed legs; brass-handled shovel and tongs to match. [Lot.] *Height of andirons,* 19 *inches*

71. PAIR GILDED BRONZE COLUMNAR MANTEL LAMPS

American, XIX Century

160 Formed as cluster columns on decorated square plinth and with urn reservoir top and two arms supporting etched frosted glass globes. Fitted for electric light. *Height, 32 inches*

Collection of Charles Hitchcock Tyler, American Art Association-Anderson Galleries, 1933

72. PAINTED AND DECORATED PINE 'COURTING' MIRROR

Pennsylvania (?), XVIII Century

10 Molded pine frame with arched cresting fancifully and skilfully carved with a miscellany of rococo ornamentation, a painted gouache landscape vignette at the top. Original engraved and silvered glass. *Height, 21 inches; width, 13 inches*

73. INLAID MAHOGANY BANJO CLOCK, DECORATED WITH THE ARMS OF NEW YORK *Simon Willard, Roxbury, Mass., 1800-10*

450 Banjo-shaped case banded with light woods, and having the original glass panels, the lower panel decorated in black, white, and gold with the arms of New York, comprising the figures of Liberty and Justice, martial trophies, spread eagle and motto, and below on a banderole the legend S. WILLARD'S PATENT. Dial surmounted by carved and gilded wood eagle. *Height, 36 inches*

[See illustration opposite page 16]

74. DECORATED AND PARCEL-GILDED MAHOGANY BANJO CLOCK

New England, circa 1810

190 Banjo-shaped case with gilded cable moldings framing original glass panels painted with a woman seated before an urn symbolizing Spring, also acanthus scrolls, and featuring the word PATENT, in red, white, and gold. Gilded acorn finial and bracket base. *Height, 39 inches*

75. DECORATED AND PARCEL-GILDED MAHOGANY BANJO CLOCK

New England, circa 1810

90 Variation of the preceding. The lower glass panel painted in colors and gold with a colonial mansion; the upper glass inscribed PATENT. *Height, 32 inches*

76. CARVED OAK AND PINE 'BIBLE BOX'

New England, Late XVII Century

32 10 Small oblong chest, the pine lid with knulled end; the front carved in low relief with juxtaposed grotesque serpents filling the entire panel.

Height, 10 *inches; length,* 29 *inches*

77. MAPLE AND HICKORY BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

20 - Small chair with turned posts, vertical slats, and rush seat.

78. SHERATON MAHOGANY BEDSIDE TABLE *American, circa* 1800

35 Shaped oblong top overlapping one drawer, and tapered square legs. Drawer banded with line inlay. *Height,* 29 *inches; width,* 21 *inches*

79. PAINTED FAN-BACK WINDSOR ARMCHAIR *American, XVIII Century*

30 Spindled hoop back in two tiers, shaped arms, rounded seat, turned straddle legs. Painted red.

80. PAINTED MAHOGANY CANDLESTAND *American, XVIII Century*

30 - Shaped square top on turned pedestal and cabriole tripod.

Height, 26 *inches; width,* 14 *inches*

81. SMALL HEPPLEWHITE CARVED AND GILDED WALL MIRROR

American, XVIII Century

25 Rectangular frame with carved foliage swag cresting; festoons of oak leaves at the base. Regilded. *Height,* 26½ *inches; width,* 15 *inches*

82. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

New York, Late XVIII Century

105 Molded open back showing characteristic openwork splat carved as drapery swags, interlaced strapwork, and ostrich feather, converging at the base in a sunflower motive. Upholstered seat; plain tapered square legs.

83. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR

Philadelphia, Late XVIII Century

105 Interlaced shield back with formalized anthemia splat inlaid with husk and leafage in light wood marquetry. Upholstered seat; plain tapered square legs and stretchers.

84. MAPLE AND PINE DUTCH-FOOTED TEA TABLE

American, Mid-XVIII Century

50 Pine oval top on four tapered round legs with club feet.

Height, 27½ *inches; length,* 35 *inches*

85. QUEEN ANNE PAINTED MAPLE FIDDLE-BACK SIDE CHAIR
American, XVIII Century

45 Splatted and arched back, cabriole front legs, spindle stretchers; slip seat. Painted black.

86. SHERATON MAHOGANY TILTING CANDLESTAND
American, XVIII Century

60 Square top with incurved corners, on turned pedestal and snake-footed cabriole tripod. *Height,* 29 *inches; width,* 20 *inches*

87. SMALL DECORATED AND GILDED WALL MIRROR
American, circa 1810

35 Pilastered frame with molded top, glass frieze decorated with a landscape in blue, black, and gold. *Height,* 31 *inches; width,* 17 *inches*

88. CARVED AND POLYCHROMED ROCOCO MIRROR
American (?), XVIII Century

20 The cartouche-shaped pine frame elaborately carved with scrolls, foliage, and flower, and painted and gilded.
Height, 30 *inches; width,* 14 *inches*

89. SHERATON MAPLE CANDLESTAND *American, circa* 1810

20 Clover-leaf-shaped top tilting on turned pedestal and fanciful splayed tripod with peg feet. *Height,* 31 *inches; width,* 24 *inches*

90. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*

65 Frame fret-carved at top and base and with gilded bird ornament on crest. *Height,* 35 *inches; width,* 20 *inches*

91. CARVED AND TURNED MAPLE CORNER CHAIR
American, XVIII Century

40 Roundabout chair with two pierced splats, rush seat, fine turned stretchers and legs. Simulating walnut.

75 92. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

Molded rectangular frame, with fretted crest and base and applied gilded ornament. *Height,* 37 *inches; width,* 15 *inches*

93. Two Painted Maple Banister-back Side Chairs
American, Early XVIII Century

35 Tall back filled with vertical slats, capped with shaped crest rail; turned seat posts, rush seat, and spindle stretchers. Painted black.

94. Sheraton Decorated and Gilded Wall Mirror
Bernard Cermenati, Newburyport, Mass., circa 1815

45 Frame in architectural style, the glass frieze decorated with a landscape vignette in black, white, and gold. Maker's label on back.
Height, 37 *inches; width,* 20 *inches*

45 95. Small Queen Anne Walnut Wall Mirror
Early XVIII Century

Cyma-molded narrow frame containing old beveled glass in two sections; fret-carved cresting. *Height,* 34 *inches; width,* 13½ *inches*

96. Mahogany Serpentine-front Bureau
American, Mid-XVIII Century

180 Molded overlapping top, four gently serpentined drawers with Chippendale brasses, molded base, and ogee bracket feet.
Height, 32½ *inches; length,* 39 *inches*

85 97. Hepplewhite Inlaid Mahogany Card Table
American, Late XVIII Century

Shaped hinged top on shaped frieze and tapered square legs; paneled with line inlay. *Height,* 29 *inches; length open,* 37 *inches*

98. Queen Anne Walnut Wall Mirror *Early XVIII Century*

155 Chamfered frame of walnut veneer, arched at the top in cyma curves; old glass in two sections with engraved decoration.
Height, 36½ *inches; width,* 17 *inches*

99. Two Painted Brace-back Windsor Armchairs
Rhode Island, XVIII Century

120 Flaring hoop or fan back and sloped arms filled with slender spindles and having bracing spindles, saddle seat, bulb-turned flaring legs and stretchers; mahogany sloped arms. Coated with old dark paint.

100. PAINTED BRACE-BACK WINDSOR ARMCHAIR
Rhode Island, XVIII Century
Somewhat similar to the preceding, with heavier seat.

101. 'MARTHA WASHINGTON' UPHOLSTERED MAHOGANY ARMCHAIR
American, Late XVIII Century
Slightly arched canted back and seat covered in green silk; gently voluted arms, turned tapering front legs.

102. SHERATON MAHOGANY PEMBROKE TABLE *New England, circa* 1805
Oval top with hinged leaves, on pivoting brackets; one drawer, four reeded and tapered legs with peg feet. Frame skirted with inlay.
Height, 29 *inches; length open,* 42 *inches*

103. MAHOGANY SERPENTINE-FRONT BUREAU
American, Mid-XVIII Century
Rectangular case of four drawers with serpentine front, molded overlapping top, ogee bracket feet. *Height,* 35 *inches; length,* 39 *inches*
Collection of Francis Hill Bigelow, Cambridge, Mass.

104. SMALL TURNED MAPLE GATE-LEG TABLE
American, Early XVIII Century
Oval top with grooved joints, the stationary and gated legs attractively turned in baluster pattern and braced by plain stretchers. Small repair to one leg. *Height,* 27 *inches; length open,* 37 *inches*

105. CARVED WALNUT GRANDFATHER ARMCHAIR
Pennsylvania, XVIII Century
Master chair, with splatted open back, curved and knuckled arms, valanced seat, and short square legs. Slip seat in light blue silk. Refinished.

106. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
Early XVIII Century
Cyma-molded narrow frame with fretted and arched cresting and gilded acanthus medallions; old beveled glass in two sections.
Height, 48 *inches; width,* 18 *inches*

107. SET OF SIX LATE SHERATON PAINTED RUSH-BOTTOM CHAIRS
American, Early XIX Century
Small side chair with spindle square back, rush seat, and spindle legs and stretchers. Frames painted with sprigs of foliage on white.

108. SHERATON INLAID MAHOGANY AND MAPLE BUREAU

65-

American, circa 1800

Four straight-front drawers in bird's-eye maple banded in mahogany. Stamped oval thistle-pattern brasses; inlaid valanced skirt, tapered bracket feet. *Height,* 38 *inches; length,* 39 *inches*

109. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

New England, Late XVIII Century

75-

Hinged circular top, the frieze and tapered square legs bordered and inlaid with conventionalized husk ornament and narrow bandings of light wood. Seymour type. *Height,* 29 *inches; diameter,* 36 *inches*

110. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

Attributed to Samuel McIntire, Salem, Mass., circa 1800

100-

Molded and arched open back with carved honeysuckle splat, grooved and gently voluted arms, grooved square legs with plain stretchers. Seat upholstered.

111. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR

American, Late XVIII Century

75-

Philadelphia type. Oval back filled with vertical slats converging to an inlaid fan motive at the base; grooved and tapered square legs. Upholstered seat.

112. QUEEN ANNE MAHOGANY CIRCULAR DROP-LEAF TABLE

American, Mid-XVIII Century

60-

Circular top on four pad-footed cabriole legs, two of which pivot under the hinged leaves. *Height,* 28 *inches; length open,* 41 *inches*

113. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

Mid-XVIII Century

80-

Cartouche-shaped frame of walnut veneer, the crest, sides, and base intricately pierced, carved, and gilded with rococo flower and scroll ornament. Contains old glass. *Height,* 36 *inches; width,* 18 *inches*

114. SHERATON INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU

American, circa 1800

180-

Swell front with five long drawers, reeded outset pilasters, and short turned tapering legs. The edge of the top and the drawers banded with light and dark woods, the drawer fronts and valanced skirt with rectangular panels of figured satinwood. Molded oval brasses.

Height, 37½ *inches; length,* 41½ *inches*

[See illustration]

[Numbers 73 and 114]

115. SET OF SIX PAINTED AND EAGLE-STENCILED HITCHCOCK CHAIRS
New York, Early XIX Century

180 - Having their original green, yellow, and black paint, the broad horizontal splat painted and stenciled with a spread eagle surmounting a sphere. Rush seat.

116. DUNCAN PHYFE CARVED MAHOGANY PEDESTAL CARD TABLE
American, circa 1810

190 - Hinged octagonal top with reeded edge, deep frieze of figured mahogany with paneled returns; fluted and leaf-carved pedestal on splayed tripod carved with palm leaves and ending in brass paw feet.
Height, 28 *inches; length extended,* 35 *inches*

117. QUEEN ANNE WALNUT SLANT-TOP DESK *American, XVIII Century*

210 - Four long drawers in the body with bat's-wing brasses, the hinged flap enclosing a series of ogee-fronted small drawers, pigeonholes, and fan-carved locker, and inlaid with an eight-pointed star in light wood. Short cabriole legs ending in pad feet.
Height, 42 *inches; width,* 37 *inches*

118. APPLEWOOD SERPENTINE-FRONT BUREAU
American, Mid-XVIII Century

150 Constructed of beautifully textured honey-colored wood with close-grained fine surface. Four graduated drawers with Chippendale brasses, finely molded base, and ogee bracket feet.
Height, 35 *inches; length,* 44 *inches*

119. SMALL GILDED MIRROR WITH SHIP DECORATION
James Todd, Portland, Me., circa 1812

130 - Frame composed of narrow cabled and chanelled moldings and ball-decorated pediment, the glass frieze painted with American and English frigates in action, in a border of fret ornament and molding. Maker's label on back. *Height,* 33 *inches; width,* 16 *inches*

120. QUEEN ANNE CARVED WALNUT WALL MIRROR
Early XVIII Century

80 - Cyma-molded narrow frame arched at the top and having fancifully carved cresting. Old beveled glass in two panels.
Height, 43 *inches; width,* 17 *inches*

121. INLAID MAHOGANY SLANT-TOP DESK *American, XVIII Century*

85 Four drawers paneled with line inlay, hinged slant flap enclosing drawers and pigeonholes; bracket feet.

Height, 43 *inches; width,* 39 *inches*

122. PAINTED COMB-BACK WINDSOR ARMCHAIR WITH WRITING ARM

American, XVIII Century

220- Called a lady's writing chair. Having spindled high back, writing shelf on right, drawer below the seat, flaring spindle legs. Painted black.

123. MAPLE MINIATURE LONG-CASE CLOCK

New Hampshire, Late XVIII Century

200- Hard maple case simulating mahogany; black pilasters, moldings, and fretted pediment. Arched dial painted with birds and flowers above and in the spandrels. *Height,* 47 *inches*

124. MAPLE 'KIDNEY DIAL' SHELF CLOCK

P. Rogers & Son, Berwick, Maine, circa 1810

200- Molded case in two tiers with 'kidney' dial, painted white, below which is the legend P. ROGERS & SON, BERWICK, in white lettering on black. Original paint removed. *Height,* 23½ *inches*

125. SHERATON INLAID MAHOGANY AND SATINWOOD BOW-FRONT BUREAU

New England, circa 1805

170- Swell front with four drawers paneled with branch satinwood and having molded brass knobs; ringed corner pilasters extending into turned short legs. *Height,* 40 *inches; length,* 40 *inches*

126. SHERATON CARVED MAHOGANY WORK TABLE

American, circa 1805

160- Oblong top fitted with beaded drawer and frame supporting the silk-lined sewing bag; ringed outset pilasters at the corners extended into reeded and tapered legs. *Height,* 29½ *inches; width,* 23 *inches*

127. HEPPLEWHITE INLAID MAHOGANY HALF-MOON SIDEBOARD

New England, XVIII Century

310- Uncommon and early specimen. Segmental front inlaid and banded simulating seven drawers contains four drawers with stamped oval cornucopia brasses. The edge of the top and six tapered square legs also inlaid. *Height,* 39 *inches; length,* 5 *feet*

128. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

140- Flaring open back with four pierced undulating horizontal slats, carved with foliage and feather; grooved and voluted arms and tapered square legs with stretchers. Seat upholstered.

129. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

120 Flaring and molded open back with interlaced openwork horizontal slats, grooved square legs with stretchers; seat in green leather.

130. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

80- Back composed of four pierced undulating horizontal slats carved with leafage at centre and corners; grooved square legs with stretchers. Seat upholstered. Legs spliced at bottom.

131. SET OF SIX LATE SHERATON CURLY MAPLE CANE-SEATED CHAIRS

American, circa 1820

120- Small side chair with leaf-carved horizontal splat, plain crest rail, cane seat, and spindle legs and stretchers.

132. QUEEN ANNE INLAID CROTCH WALNUT LOWBOY

American, circa 1730

175- Rectangular body with four drawers framed in moldings and banded with herringbone ornament; slightly overlapping top, triple-arched skirt with pendent finials, pad-footed cabriole legs.

Height, 30 *inches; length,* 33 *inches*

[See illustration]

133. QUEEN ANNE INLAID CROTCH WALNUT HIGHBOY

American, circa 1730

Pass Upper case contains five drawers framed in beading and veneered with crotch walnut in border of herringbone ornament, a shallow drawer in the cornice. Lower body with four drawers similarly figured; triple-arched skirt, pad-footed cabriole legs.

Height, 5 *feet* 10 *inches; width,* 39 *inches*

[See illustration]

[Numbers 132 and 133]

134. Lady's Sheraton Inlaid Mahogany and Satinwood Secretary *American, circa* 1800

125 Upper part is a narrow cabinet of shelves enclosed by two glazed doors with diamond-shaped moldings, surmounting a case of two drawers faced with panels of satinwood and having hinged folding writing flap, and small drawers inside. Four slender reeded and tapered round legs. Upper part reconditioned. *Height, 6 feet 1 inch; width, 30 inches*

135. Painted Maple Banister-back Side Chair *American, Early XVIII Century*

27 10 Tall back with four split balusters, pierced and scrolled crest rail, turned posts, rush seat. Repainted black.

136. William and Mary Walnut Trumpet-legged Lowboy *New England, circa* 1710

450 Overlapping oblong top with molded edge, three drawers in front with tear-drop brasses and framed in quarter-round moldings, the gracefully valanced skirt ornamented with pendent finials. Four so-called 'trumpet' or vase baluster legs with ball feet braced by ogee-shaped saltire stretcher. The legs and stretchers ebonized.

Height, 29 inches; length, 34 inches

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

137. Queen Anne Maple Highboy *American, XVIII Century*

130 Flat-topped highboy with five drawers in the upper body, four drawers below, gracefully curved skirt, pad-footed cabriole legs. Good color and showing fiddle-back figure.

Height, 6 feet 1 inch; width, 39 inches

138. Early Georgian Carved and Parcel-gilded Mahogany Wall Mirror *XVIII Century*

180 Shaped frame of mahogany veneer enriched with gilded moldings, the carved gilded scroll pediment with bird ornament, and pendent flower sprays at either side. *Height, 53 inches; width, 30 inches*

139. Curly Maple Slant-top Desk *American, XVIII Century*

75 Five long drawers and a hinged slant flap enclosing small drawers and pigeonholes. Curved bracket feet.

Height, 44½ inches; width, 36 inches

[NUMBER 140]

140. RARE BRACED FAN-BACK WINDSOR ARMCHAIR

Massachusetts, XVIII Century

255 Called a 'lady' Windsor. Spindled tall back capped by a yoke crest rail with scrolled ears, boldly voluted and grooved arms, rounded seat, vase-and-bulb-turned straddle legs and stretchers. One arm repaired.

[See illustration]

141. MAHOGANY OVAL DROP-LEAF TABLE WITH CLAW-AND-BALL FEET
American, Mid-XVIII Century

60 Oval top with hinged leaves on four stationary and pivoting tapered legs with claw-and-ball feet. Refinished.
Height, 28 *inches; length open,* 38 *inches*

142. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY *American, Late XVIII Century*

150 Upper cabinet with shelves enclosed by pair of glazed doors, the lower part with three long drawers paneled with bird's-eye maple and a hinged folding writing flap. Shaped cornice and tapered square legs also inlaid. *Height,* 6 *feet* 4 *inches; width,* 39 *inches*

[See illustration]

143. CHIPPENDALE MAHOGANY CHEST-ON-CHEST
American, Late XVIII Century

110 In two parts containing eight beaded drawers, and with old molded oval brasses featuring a lion *couchant;* molded and dentiled cornice, ogee bracket feet. *Height,* 6 *feet* 4 *inches; width,* 42 *inches*

144. SHERATON MAHOGANY BUREAU-BOOKCASE *New England, circa* 1810

150 Upper body with two glazed doors in the Gothic taste enclosing shelves, small drawers, and pigeonholes; lower body with four beaded long drawers flanked by rounded pilasters extended into turned short legs. Shaped cornice with three urn finials; molded brass rosette-pattern drawer knobs. *Height,* 6 *feet* 10 *inches; width,* 42 *inches*

145. SHERATON INLAID MAHOGANY BUREAU *American, circa* 1800

75 Straight-front chest of four beaded drawers with molded oval brasses, inlaid valanced skirt, and turned short legs.
Height, 38 *inches; length,* 41 *inches*

146. SHERATON UPHOLSTERED MAHOGANY SETTEE *American, circa* 1810

350 Curved back, sloped arms, and swelling seat, baluster-shaped arm terminals and four front legs reeded and turned; four plain canted rear legs. Covered in velours. *Length,* 6 *feet* 6 *inches*

[Number 142]

[Number 147]

147. Queen Anne Walnut Upholstered Wing Chair

New England, circa 1740

Canted back, voluted and outcurved wings and arms, and rounded seat covered in yellow damask; walnut cabriole front legs with pad feet and braced by spindle stretchers to the rear supports. Loose seat cushion.

350-

[See illustration]

[Number 148]

148. Rare Paneled and Carved Oak One-drawer Hadley Chest

New England, Late XVII Century

Front triple-paneled and having a drawer below, the ends plain, the under-cleated pine lid fastened with wire hinges. Entire front including the upright stiles covered with *intaglio* carving of vines developing large-leaved tulip-shaped flowers forming a rich arabesque pattern, the three panels with formalized juxtaposed flower sprays, and in the centre panel the initials *R S*, the design effected by cutting away the ground; the carving of the panels seems to have been ebonized or dark-stained to throw it into greater relief.

Height, 36½ inches; length, 45 inches

Note: Regarding this particular type of chest, Wallace Nutting makes the following remarks: ". . . In this chest we reach a style in much request. The specimens found are in one, two, and three drawers; the one-drawer style being extremely rare; the two-drawer style predominating; and there are but two known pieces in the three-drawer style."

Vide Wallace Nutting, *Furniture of the Pilgrim Century,* Boston, 1921

[See illustration]

149. LONG CURLY MAPLE STRETCHER TABLE

American, Early XVIII Century

Long rectangular top with hinged leaf on one side, baluster-turned legs, and plain stretchers; a drawer at one end.

95-

Height, 26 inches; length, 6 feet 2 inches

150. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*

Upper body with six drawers and scrolled pediment; lower body with four drawers and club-footed cabriole legs; a carved shell above the skirt.

180-

Height, 6 feet 9 inches; width, 38 inches

151. CARVED MAHOGANY CORNUCOPIA SOFA *New England, circa 1815*

Voluted back rail carved in characteristic cable motive and formal leaf and rosette ornament, the frame and voluted ends reeded; the supports carved as fluted cornucopiae with brass paw feet, the dies carved with formal honeysuckle. Covered in brown velours.

140-

Length, 6 feet 10 inches

152. PARCEL-GILDED WALNUT LONG-CASE CLOCK

Samuel Mulliken, Newburyport, Mass., circa 1750

Plain walnut case with molded and arched hood and arched pendulum door, the silvered metal dial engraved above with the legend SAML MULLIKEN, NEWBURY PORT, in a circle. The gilding on moldings renovated.

Pass

Height, 6 feet 11 inches

153. HEPPLEWHITE FINELY INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *American, Late XVIII Century*

Front composed of two concave sections flanking a convex section equipped with three drawers above cupboards in beautiful matched mahogany, paneled with line inlay. Molded circular brasses with bail handles; six tapered square legs, similarly inlaid.

400-

Height, 42 inches; length, 5 feet 8 inches

[See illustration]

[Number 153]

154. PAINTED PINE LONG-CASE CLOCK

Samuel Luscomb, Salem, Mass., circa 1770

Simple case with arched pendulum door, having circular glass 'pendulum peep'; arched, molded, and domed hood enclosing brass dial which indicates the phases of the moon on a revolving disc, and is inscribed below: LUSCOMB, SALEM. Pine case repainted at some later date.

Height, 7 feet 7 inches

135

Collection of Celia Choate Crockett, Essex, Mass.

155. SMALL TURNED MAPLE GATE-LEG TABLE

American, Early XVIII Century

Circular top on stationary and gated legs with stretchers, turned in vase baluster form. *Height, 25 inches; length open, 34 inches*

110

156. SHERATON MAPLE FIELD BEDSTEAD *American, Early XIX Century*

Four vase-turned tapering posts, shaped pine headboard. Tester frame missing. *Height, 6 feet; width, 53 inches*

50

157. MAHOGANY PANELED-DOOR BONNET-TOP SECRETARY

American, Mid-XVIII Century

Upper part with two solid doors having arched panels enclosing shelves and divisions, and with molded broken-arch pediment with three spiral and urn finials. Lower body with four long drawers, above which a hinged slant flap encloses a finely fitted interior of pigeonholes and small drawers. On short cabriole supports with pad feet.

Height, 7 feet 6 inches; width, 38 inches

675

[See illustration]

158. SHERATON MAHOGANY LINEN CHEST WITH SECRETARY DRAWER

Adam Haines, Philadelphia, circa 1800

Consisting of a rectangular case of shelves enclosed by two solid doors surmounting a case of four long drawers, the top drawer fitted as secretary having let-down front. Pasted inside the upper right hand door is the cabinetmaker's label reading *All kind of Cabinet and Chair work done by Adam Haines, No.* 135 *North Third Street, Philadelphia.*

Height, 7 feet 5 inches; width, 49 inches

70

[Number 157]

159. CARVED AND PAINTED PINE CORNER CUPBOARD

American, XVIII Century

100- Front enclosed by an arched and glazed door retaining its old glass in square and pointed arch mullions. Two solid doors below; scrolled pediment with urn finials; bracket feet. Stained to simulate walnut; interior painted white. *Height, 8 feet; width, 42 inches*

HOOKED RUGS

160. TWO HOOKED MATS

30 Leaf scroll and floral decoration, one inscribed *Welcome*. Bound. [Lot.] *Approximate size: length, 3 feet; width, 2 feet*

161. TWO HOOKED MATS

One with flowers and leaves on black, the other featuring black horse.
32 10 [Lot.] *Approximate size: length, 3 feet; width, 2 feet*

162. HOOKED RUG

Jardinières of scarlet blossoms and green leaves, juxtaposed on gray
20 field. *Length, 3 feet 6 inches; width, 3 feet 2 inches*

163. HOOKED RUG

Cluster of blossoms and leaves in a wreath of maple leaves on a dark
95 field. *Length, 4 feet; width, 2 feet 5 inches*

164. HOOKED RUG

Featuring a three-masted sailing vessel approaching a lighthouse in
35 white, sepia, and gray with touch of scarlet.

Length, 4 feet 3 inches; width, 3 feet 8 inches

165. HOOKED RUG

Good specimen. Posy of blossoms and leaves surrounded by leaf
155 sprays and flower bouquets, executed partly in raised work in well-chosen colors on a white field.

Length, 4 feet 4 inches; width, 2 feet 4 inches

166. HOOKED RUG

10 Cartouche of leaf arabesques in terra cotta and light green on black.
32 Bound. *Length, 4 feet 9 inches; width, 2 feet 5 inches*

167. Hooked Rug
Large scarlet blossoms and dark green leaves on buff field. Bound.
90- *Length, 4 feet 11 inches; width, 3 feet*

168. Hooked Rug
Posy of scarlet blossoms and blue leaves on buff field, framed in large sepia maple leaves. Bound. *Length, 5 feet; width, 2 feet 5 inches*
30-

169. Hooked Rug
Cluster of blossoms and leaves, in a wreath of the same, in scarlet, orange, and green, on white field. *Length, 5 feet; width, 3 feet*
160-

170. Hooked Rug
Large-leafed arabesques and flowers in quiet colors on buff field. Bound. *Length, 5 feet 2 inches; width, 2 feet 6 inches*
90-

171. Hooked Rug
Wreath of orange and scarlet blossoms and soft green leaves in a stippled gray field. *Length, 5 feet 4 inches; width, 2 feet 9 inches*
90

172. Hooked Rug
Rose and maple leaves in divers colors on tan and black field. Bound.
50- *Length, 5 feet 8 inches; width, 2 feet 5 inches*

173. Hooked Rug
Allover tile pattern composed of white quatrefoil cartouches enclosing flowers, on soft brown field. Bound.
80 *Length, 5 feet 8 inches; width, 5 feet*

174. Hooked Rug
Featuring a soft brown lamb and posies of blossoms on a soft white field. Bound. *Length, 5 feet 9 inches; width, 3 feet*
40-

175. Hooked Rug
Sprig of scarlet blossoms and leaves and yellow leaf arabesques on buff field. *Length, 5 feet 10 inches; width, 2 feet 10 inches*
90-

176. HOOKED RUG
Allover tile pattern of multi-colored stepped squares on black field.
80- Bound. *Length, 6 feet 2 inches; width, 4 feet 7 inches*

177. HOOKED RUG
Allover tile pattern of serrated squares in rich colors, on a buff field.
140- Bound. *Length, 6 feet 10 inches; width, 5 feet 6 inches*

[END OF FIRST SESSION]

15703

Second Session

Friday, April 13, 1934, at 2:15 p. m.

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Catalogue Numbers 178 to 349 Inclusive

LIVERPOOL, STAFFORDSHIRE, AND BENNINGTON WARE AND ORIENTAL LOWESTOFT PORCELAIN

178. Two Staffordshire Blue Printed Plates
Maker, J. & W. Ridgway
City Hall, New York. Medium blue; one chipped.
Diameter, 9¾ inches

179. Four Staffordshire Blue Printed Plates
Maker, E. Wood & Sons
Landing of the Pilgrims; medium blue. *Diameter, 10 inches*

180. Two Staffordshire Blue-printed Plates *Maker, Clews*
The Valentine, from Wilkie's designs. Deep blue. Almost proof.
Diameter, 10 inches

181. Six Staffordshire Printed Plates *Various makers*
Three millennium plates in sepia; The Water Works, Philadelphia, by Jackson, in mulberry; Fairmount Near Philadelphia, in deep blue; and another with Indies scenery. One age-cracked. [Lot.]
Diameters, 6½ to 9½ inches

182. Two Staffordshire Blue Printed Plates
Makers, Clews and Wood
[A] Landing of General Lafayette at Castle Garden. [B] Fishermen's Island, Lago Maggiore. Deep blue. [Lot.]
Diameters, 9 and 10 inches

183. Three Staffordshire Blue-printed Small Plates
Makers, Clews and Ridgway
[A] Doctor Syntax Turned Nurse. [B] Playing at Draughts, from Wilkie's designs. [C] Insane Hospital, Boston. Deep and medium blue. [Lot.] *Diameters, 7 and 7½ inches*

184. STAFFORDSHIRE BLUE PRINTED PLATE *Maker, C. Mayer*
20 — Arms of New York. Medium blue. Back impressed T. MAYER, STOKE.
Diameter, 10 inches

185. BENNINGTON ROCKINGHAM WARE TOBY JUG AND BOOK FLASK
Circa 1840
37 16 Hoo Doo King book flask; Toby jug with Bennington stamp. [Lot.]
Heights, about 6 inches

186. FIVE LEEDS IVORY AND BLUE-GLAZED OCTAGONAL PLATES
XVIII Century
5 — In three sizes. With ribbed blue edge and plain white centre. [Lot.]
Diameters, 6, 8, and 9¼ inches

187. SIX LIVERPOOL SHIP-DECORATED QUEENSWARE PLATES
20 — Decorated in colored transfer with English frigates, a bird vignette on the border. *Diameter, 9¾ inches*

188. SIX LIVERPOOL SHIP-DECORATED QUEENSWARE PLATES
37 16 Decorated in colored transfer with English frigates, flower sprays on the shaped border. *Diameter, 9¾ inches*

189. FOUR ENGLISH CERAMICS *XVIII Century*
12 16 Liverpool transfer-printed cup and saucer with figure and bird decoration, Sunderland pink-lustred child's mug, and a creamer. [Lot.]

190. WEDGWOOD SPLASH PINK LUSTRE PEPPER SHAKER AND SALT
Circa 1800
16
22 Footed urn salt and vase pepperette, in gold-tinged mottled pink lustre. [Lot.] *Heights, 2 and 4 inches*

191. TWO ENOCH WOOD STAFFORDSHIRE FIGURES *Circa* 1800
Figure symbolizing Hope and Faith, with attributes, on square base.
20 — *Height, 7 inches*

192. TWO LEEDS AND STAFFORDSHIRE FIGURES *Circa* 1800
Woman with pitcher and serpent, and Moses with serpent staff.
15 — *Heights, 9 and 9½ inches*

193. STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHER
16 Bulbous body encircled by painted and pink-lustred bands of flowers.
12 *Height, 6 inches*

194. SUNDERLAND PINK LUSTRE PITCHER
Ribbed oval pitcher lustred with formalized flowers in panels, on cream ground. *Height, 5½ inches*

195. BENNINGTON ROCKINGHAM WARE PITCHER, AND SIX MUGS *Circa* 1850
Ribbed bulbous pitcher, six cylindrical mugs; speckled tortoise shell glaze. [Lot.] *Height of pitcher, 9½ inches*

196. BENNINGTON ROCKINGHAM WARE TOBACCO JAR. *Circa* 1850
Paneled cylindrical with handles and cover. *Height, 11 inches*

197. BENNINGTON ROCKINGHAM WARE TOBY JUG AND A FLASK *Circa* 1850
Small Toby impressed with Bennington mark; mermaid flask in deeper color. [Lot.] *Heights, 6 and 7 inches*

198. BENNINGTON ROCKINGHAM WARE LARGE PITCHER *Circa* 1850
Ribbed bulbous body with speckled tortoise shell glaze, streaked with green and amber. *Height, 11 inches*

199. SIX BRISTOL PAINTED AND PINK-LUSTRED SMALL PLATES *Circa* 1810
Centre painted with red and green flower bouquets, the border molded in basket-pattern and pink-lustred. [Lot.] *Diameter, 5¾ inches*

200. SIX BRISTOL PAINTED AND PINK-LUSTRED SMALL PLATES *Circa* 1810
Similar to the preceding, but larger. [Lot.] *Diameter, 6¾ inches*

201. STAFFORDSHIRE POLYCHROMED 'SPORTING INNOCENCE' PITCHER
Molded in relief with figures of children with pet birds and animals, captioned *Mischievous and Sporting Innocence* in heart-shaped panels and finely colored. *Height, 8½ inches*

202. SUNDERLAND PINK LUSTRED TEA SERVICE *Circa* 1820
Consisting of oblong teapot, sugar bowl without cover, eleven teacups, nine saucers, a plate, and a creamer. Lustred with lambrequins and flowers. [Lot.]

[NUMBER 203]

203. IMPORTANT PAIR LIVERPOOL TRANSFER-PRINTED COLORED AND GILDED MARINE AND MASONIC PITCHERS *Circa* 1800

Swelling body, looped handle, and flaring spout; one decorated in transfer with Masonic insignia and allegory of architecture, the other with American and English sailing vessels, a figure of Hope, and mariner's legends. Partly hand-colored, enriched around the rim and spout with latticed lambrequins and palm and laurel leaves, and bearing below the spout the name *John Stevens*.

380-

Height, 10½ *inches*

Note: The eulogistic character of the decoration on these pitchers would seem to indicate their having been made in honor of a person of considerable prominence in America at this time. The only John Stevens active at this time in maritime ventures is the celebrated marine and land engineer, born in New York City in 1748, who died at Hoboken, N. J., in 1838. He was prominent in the introduction of steam navigation to America. In 1823 Stevens, in company with Binney and Girard of Philadelphia, obtained from the State of Pennsylvania a charter for a railway line on the site of the present Pennsylvania Railroad. *Vide* Appleton, *Cyclopaedia of American Biography.*

[See illustration]

204. LIVERPOOL TRANSFER-PRINTED 'WASHINGTON' PITCHER *Circa* 1800
Decorated in black transfer with memorial legend eulogizing Washington, an American frigate, and the arms of the United States. Traces of gilding. *Height,* 9½ *inches*

205. STAFFORDSHIRE BLUE-PRINTED TEA SERVICE *Circa* 1820
Consisting of an oval teapot, covered sugar bowl, creamer, twelve teacups, twelve saucers, two plates, and two bowls; also two teapot stands. Pagoda decoration in light blue. [Lot.]

206. RARE LIVERPOOL TRANSFER-PRINTED 'WASHINGTON AND JEFFERSON' PITCHER *Circa* 1800
Swelling body decorated in black transfer with a full-length figure of Jefferson and a profile bust of Washington, with eulogistic legends, and below the spout the monogram E H T in an oval medallion and the arms of the United States. Enriched with gilding. *Height,* 9½ *inches*

207. PAIR LIVERPOOL TRANSFER-PRINTED 'WASHINGTON' PITCHERS *Circa* 1800
Decorated in black transfer with memorial medallion eulogizing Washington, an American frigate, arms of the United States, and the name *John Penson.* *Height,* 8½ *inches*

208. LIVERPOOL TRANSFER-PRINTED 'MASONIC' PITCHER *Dated* 1802
Swelling body decorated in black transfer with masonic insignia, *the Cooper's arms,* the monogram E T, and the date 1802 in an oval. Enriched with gilding. *Height,* 12 *inches*

209. DECORATED POWDER BLUE PORCELAIN VASE *Ch'ien-lung*
Baluster-shaped, with short neck; gilded with pavilions, lake scenes, and figures, on speckled lapis blue ground. *Height,* 10 *inches*
Collection of Schuyler V. Hoffman, Edgeworth, N. Y.

210. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT AND A TEAPOT *Late XVIII Century*
Decorated in black and gold with an escutcheon enclosing a monogram. Gilded strawberry finial on cover. [Lot.] *Heights,* 5 *and* 9 *inches*

[NUMBER 211]

211. ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE

Late XVIII Century

Comprising a cylindrical teapot and cover, 'lighthouse' coffee pot and cover, helmet-shaped creamer, sugar bowl without cover, oblong tea caddy and cover, waste bowl, six coffee cups and saucers, eleven teacups and saucers, two odd saucers, and two plates. Decorated with a family crest in blue and gold, and band of delicate gold husk ornament around the edge. Some pieces imperfect. [Lot.]

200 -

Height of teapot, 6½ inches; height of coffee pot, 10½ inches

[See illustration]

212. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE

Late XVIII Century

80 -

Comprising ten cups, eleven saucers, helmet-shaped creamer, covered sugar bowl, two small bowls, and six plates. Gilded with small clusters of grapes and leaves. [Lot.]

213. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE
Late XVIII Century

10 - Assembled set consisting of cylindrical teapot and cover, two-handled sugar bowl and cover, helmet-shaped creamer, oblong tea caddy and cover, and four cups and two saucers. Painted with sprigs of flowers. [Lot.]

214. ORIENTAL LOWESTOFT PORCELAIN SHIP-DECORATED BOWL
Late XVIII Century

17 10 Decorated in India ink, colors, and gold with an American frigate; narrow blue diaper border. Repaired. *Diameter,* 10¼ *inches*

215. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES FITTED AS LAMPS
Late XVIII Century

130 - Vase-baluster shape, with landscape vignettes in sepia and gold. Fitted for two lights. With ivory silk shade. *Height,* 23 *inches*

216. DELFT POLYCHROMED FAÏENCE DISH *XVIII Century*
Painted in orange, aubergine, blue, and green with an urn of flowers and border of lambrequins. *Diameter,* 13½ *inches*

15 -

217. STAFFORDSHIRE BLUE-PRINTED DINNER SERVICE *L. Hall, circa* 1820
Eighty-four piece service consisting of a soup tureen and ladle, the cover missing; two covered square dishes; sauce tureen with cover, ladle, and stand; sauce boat and stand; four oblong platters; one oval dish; and seventy-one plates in different sizes. Decorated with 'quadruped' pattern in deep and medium blue. [Lot.]

115 -

EARLY AMERICAN PEWTER

218. THREE PEWTER MINIATURE PORRINGERS
One by Richard Lee, Providence, R. I., Early XIX Century

22 10 Lee specimen with simple pierced handle showing maker's touch, two others larger, with elaborate keyhole handle on either side and unmarked. [Lot.] *Diameters,* 2¼ *and* 2¾ *inches*

219. PEWTER PORRINGER *William Hamlin, Providence, R. I.,* 1772-1869
Circular, with slightly depressed base, openwork handle of keyhole pattern, showing maker's touch. *Diameter,* 5½ *inches*

2 10

220. THREE PEWTER PORRINGERS *American, Early XIX Century*
22 10 In three sizes. With ornate openwork handle. No mark. [Lot.]
Diameters, 3, 4, and 5½ inches

221. PAIR PEWTER PITCHERS
Freeman Porter, Westbrook, Conn., circa 1840
30 - Bulbous, with flaring lip and shaped handle, pewterer's touch on base.
Height, 6 inches

222. PEWTER PITCHER *Freeman Porter, Westbrook, Conn., circa* 1840
27 10 Similar to the preceding, but larger. *Height, 7 inches*

223. PEWTER TEAPOT AND AN OIL LAMP *American, circa* 1830
Bulbous teapot with touch of T. D. and S. Boardman; oil lamp with
15 - reservoir and three rush holders, unmarked. [Lot.]

224. PAIR PEWTER BOWLS *Samuel Hamlin, Providence, R. I.,* 1774-1864
Plain bowl with flanged rim in good quality pewter. Maker's touch
40 - inside. Rare. *Diameter, 7½ inches*

225. FOUR PEWTER PLATES *Thomas Badger, Boston,* 1764-1826
35 - Each with the pewterer's touch on back, featuring the maker's name
and the American eagle. [Lot.] *Diameters, 8 and 9 inches*

226. FOUR PEWTER PLATES *American, Early XIX Century*
35 - Two with crowned rose touch, probably by Jackson of Boston, another
with American eagle touch, another with rubbed mark. [Lot.]
Diameters, 8 and 8½ inches

227. PEWTER TRENCHER *Thomas Badger, Boston,* 1764-1826
Large circular dish with flanged border, maker's touch on back.
17 10 *Diameter, 15 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

228. PAIR BRASS ANDIRONS *E. Davis, Boston, circa,* 1790
40 - Columnar shaft, with egg-shaped finial, on widely splayed legs. Shank
stamped E. DAVIS, BOSTON. *Height, 19 inches*

229. PAIR BRASS ANDIRONS, SHOVEL, AND TONGS *American, circa* 1800
25- Baluster-shaped, with pointed finial and splayed legs; shovel and tongs to match. [Lot.] *Height of andirons,* 18 *inches*

230. PAIR BELL METAL ANDIRONS, SHOVEL, AND TONGS
American, circa 1785
50- Column-pattern with egg-shaped finial, splayed legs, and claw-and-ball feet; shovel and tongs to match. [Lot.] *Height of andirons,* 20 *inches*

231. INLAID MAHOGANY MINIATURE BUREAU *American, circa* 1800
Oblong with two drawers and tapered legs inlaid and banded with
27 ~ various light woods. *Height,* 9 *inches; length,* 14 *inches*

232. DECORATED BLACK AND GOLD LACQUER DRESSING MIRROR
James Gilmore, Philadelphia, circa 1825
55- Small cabinet in two tiers containing four drawers surmounted by a shield-shaped swivel mirror. Maker's label on back.
Height, 28 *inches; width,* 16 *inches*

Collection of Charles Hitchcock Tyler, American Art Association-Anderson Galleries, 1933

233. PAINTED AND CARVED PINE 'BIBLE BOX'
30- *Massachusetts, Late XVII Century*
Oblong, with undercleated lid, the front carved in low relief with formalized ivy or grapevine, similar to the carving on Hadley chests. Painted red. *Height,* 10 *inches; length,* 27 *inches*

234. DECORATED AND PARCEL-GILDED MAHOGANY BANJO CLOCK
Boston, circa 1810
80- Banjo-shaped case with gilded cable moldings framing glass panels the lower panel painted with a representation of *The Constitution's Escape,* the upper panel with acanthus leaf scrolls in red, white, and gold. Gilded acorn finial, surmounting the dial. *Height,* 32 *inches*

235. DECORATED AND PARCEL-GILDED MAHOGANY BANJO CLOCK
New England, circa 1810
55- Mahogany case with gilded cable moldings framing glass panels, decorated with the national emblems in red, white, and gold.
Height, 31 *inches*

236. DECORATED MAHOGANY LYRE CLOCK *New England, circa* 1830
45 Leaf-carved lyre-shaped case, the glass front simulating the strings of a lyre and featuring the national emblems in blue, white, and gold. Dial inscribed HINCKLEY. *Height,* 37 *inches*

237. CHILD'S PAINTED FAN-BACK WINDSOR ARMCHAIR
Massachusetts, XVIII Century
70 Very rare and pleasing example. With straddled turned legs and bulbous stretchers, spindled oval back, and arms. Painted black.

238. MAHOGANY TILTING CANDLESTAND *American, XVIII Century*
40 Tilting square top cut in serpentine curves, on tapered pillar and snake-footed cabriole tripod. One leg repaired.
Height, 26½ *inches; width,* 15½ *inches*

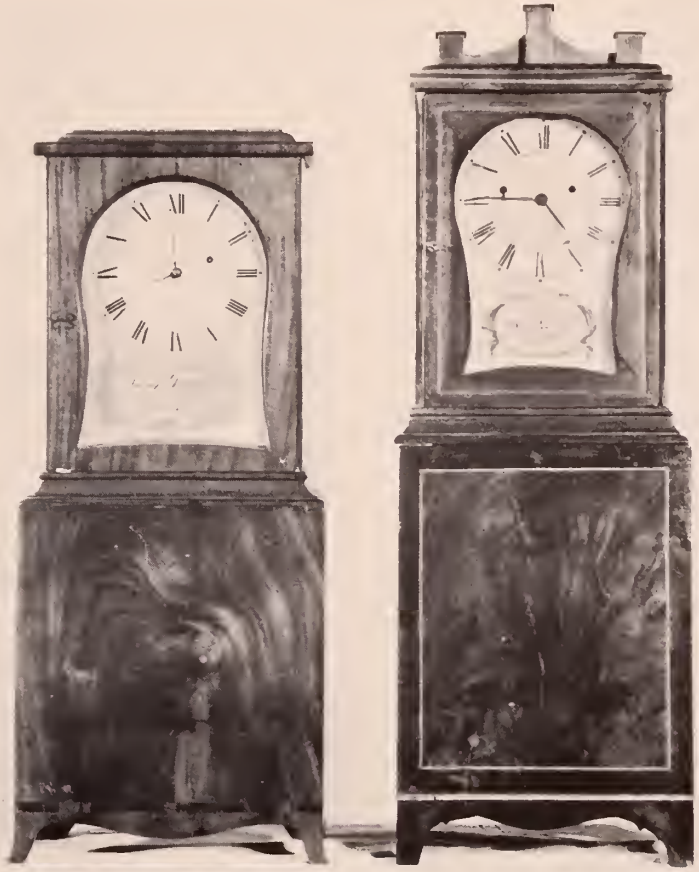
239. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*
40 Molded frame with fret-carved top and base, and regilded foliage medallion on crest. Refinished. *Height,* 37 *inches; width,* 20 *inches*

240. SMALL CHIPPENDALE MAHOGANY WALL MIRROR
American, XVIII Century
42 10 Molded frame with fret-carved top and base and gilded eagle on crest.
Height, 32 *inches; width,* 17 *inches*

241. MAPLE TILTING CANDLESTAND *American, XVIII Century*
Oval top tilting on turned pedestal and cabriole tripod with snake feet.
Height, 28 *inches; width,* 23 *inches*
75

242. INLAID MAHOGANY 'KIDNEY DIAL' SHELF CLOCK
Aaron Willard, Boston, circa 1810
150 Figured mahogany case in two tiers, with slightly domed top, valanced skirt, and curved bracket feet, banded with dark mahogany. Glazed kidney-shaped opening showing white-painted dial, below which is the legend AARON WILLARD, BOSTON, framed in gilded foliage scrollwork.
Height, 30 *inches; width,* 12½ *inches*

[See illustration]



[NUMBER 242] [NUMBER 243]

243. INLAID MAHOGANY 'KIDNEY DIAL' SHELF CLOCK

Benjamin Morrel, Boscowen, N. H., circa 1815

Rectangular case of figured mahogany in two tiers, paneled with inlaid checkered bandings of light and dark wood, the upper section with kidney-shaped opening revealing white painted dial, below which is the legend BENJM MORREL, BOSCOWEN, N. H. in black lettering within gilded beadwork and painted draperies.

Height, 36 *inches; width,* 12 *inches*

2 75-

[See illustration]

244. Braced Fan-back Windsor Armchair
Rhode Island, XVIII Century

90 - Graceful oval back, bamboo-pattern spindles, mahogany curved arms, saddle-shaped seat, vase- and bulb-turned straddle legs and stretchers. Painted black.

245. Pair Braced Fan-back Windsor Armchairs
Rhode Island, XVIII Century

60 - Similar in design to the preceding. Painted white.

246. Braced Fan-back Windsor Side Chair
Rhode Island, XVIII Century

45 - Similar in design to the preceding. Painted white.

247. Carved and Parcel-gilded Walnut Wall Mirror
XVIII Century

60 - Molded frame with fret-carved shaped crest and base and applied gilded ornaments. *Height,* 44 *inches; width,* 19 *inches*

248. Small Spindled Maple 'Carver' Chair *American, XVIII Century*

35 - Rush-bottomed side chair with attractive spindled back, legs, and stretchers, and turned posts.

249. Turned Maple and Pine Splay-legged Tavern Table
American, Early XVIII Century

170 - Widely overlapping top composed of two pieces of pine. The four splayed maple legs are unusually slender and delicately turned in baluster pattern, and are braced at the bottom with molded stretchers. Rare in this quality. *Height,* 26 *inches; length,* 28 *inches*

250. Set of Six Stenciled Hitchcock Chairs
American, Early XIX Century

135 - Small rush-bottom chair stenciled with foliage and a Colonial rural subject in black and gold.

251. Walnut Dutch-footed Tea Table *American, XVIII Century*

80 - Plain oblong top on four tapered round legs developing uncommon pad feet, the frieze valanced in cyma curves.
Height, 28 *inches; width,* 28 *inches*

252. HEPPLEWHITE CARVED MAPLE POLE SCREEN
American, Late XVIII Century
30- Composed of turned tapered shaft on snake-footed cabriole tripod supporting plain square panel and having turned finial.
Height, 51 inches

253. MAHOGANY BEDSIDE TABLE *American, circa 1800*
35 Small square table with two drawers, brass knobs, and tapering square legs. *Height, 29 inches; width, 17 inches*

254. MAPLE BANISTER-BACK ARMCHAIR *American, Early XVIII Century*
45 Tall back with four upright balusters, arched crest rail, and turned posts, rush seat, slightly curved arms, and spindle stretchers. Old dark paint.

255. MAHOGANY DUTCH-FOOTED TEA TABLE
Rhode Island, Mid-XVIII Century
75 Oblong top with rounded corners on four tapering round legs with small pad feet. *Height, 25 inches; length, 36 inches*

256. SHERATON INLAID MAHOGANY WASHSTAND WITH THE MAKER'S LABEL *Philadelphia (?), circa 1800*
75 Stand for wash basin and accessories, in two tiers, with small drawer and tapering supports. Attractively inlaid with satinwood and other woods. Pasted on the bottom of the drawer is a dilapidated label, apparently that of a Philadelphia cabinetmaker; the legible part of the name is as follows: . . . AUS FL . . . T.
Height, 41 inches; width, 22 inches

Collection of Francis Hill Bigelow, Cambridge, Mass.

257. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*
50- Molded rectangular frame with fret-carved top and base, a gilded bird ornament on the crest. Old glass.
Height, 38 inches; width, 20 inches

258. SHERATON CARVED MAHOGANY WORK TABLE *American, circa 1810*
75- Shaped oblong top containing two drawers with green silk sewing bag below; four reeded, tapered, and turned legs.
Height, 28½ inches; width, 19 inches

259. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
American, circa 1800

160 Shaped hinged top on reeded tapering round legs, the frieze paneled and inlaid with satinwood. *Height,* 30 *inches; length open,* 37 *inches*

260. HEPPLEWHITE MAHOGANY TILTING CANDLESTAND
American, XVIII Century

75 Oval top tilting on turned pedestal and snake-footed cabriole tripod. *Height,* 28 *inches; width,* 26 *inches*

261. SHERATON DECORATED AND GILDED WALL MIRROR *Circa* 1800
With fluted pilasters and ball-decorated pediment, glass frieze painted
60 with a rural landscape. Regilded. *Height,* 33 *inches; width,* 20 *inches*

262. MAPLE AND PINE STRADDLE-LEGGED BUTTERFLY TABLE
New England, Early XVIII Century

210 Oval top with grooved joints, the hinged leaves supported on pivoting solid brackets, the centre leaf on flaring turned legs braced by plain stretchers. Drawer at one end of the frame. Partially retains old red paint. *Height,* 25 *inches; length open.* 41 *inches*

263. SHERATON INLAID MAHOGANY LYRE-PEDESTAL CONSOLE TABLE
Philadelphia, circa 1815

80 Shaped oblong top with leaf-carved corners on realistically carved lyre pedestal and four splayed legs with scroll feet. Frieze and base inlaid with bird's-eye maple. *Height,* 29½ *inches; length,* 38 *inches*

264. MAPLE SCROLL-CRESTED BANISTER-BACK ARMCHAIR
American, Early XVIII Century

175 Tall back filled with five baluster-pattern slats capped by carved C-scroll and foliage crest rail; turned posts, scrolled arms, and fine bulb-pattern side and frontal stretcher.

265. PAINTED MAPLE SCROLL-CRESTED BANISTER-BACK ARMCHAIR
American, Early XVIII Century

110 Tall back filled with four upright split balusters, capped by arched and pierced scroll and foliage cresting; turned posts, scrolled arms, and rush seat; fine frontal stretcher. Painted black.

[NUMBER 266]

266. SHERATON MAHOGANY WORK TABLE *American, circa* 1805
Oblong top with two drawers and a pull-out sewing bag beneath, lined in green silk; ringed outset corner pilasters extended into reeded, tapered, and turned legs. *Height,* 30 *inches; width,* 21 *inches*

180-

[See illustration]

[Number 267]

267. Queen Anne Upholstered Mahogany Wing Chair

Rhode Island, Mid-XVIII Century

300-

Chair of good design, with arched back, voluted wings and arms, and rounded seat, covered in figured fabric. Mahogany cabriole front legs of excellent form ending in pad feet and braced to the splayed rear legs by spindle stretchers.

[See illustration]

268. QUEEN ANNE WALNUT FRAMED WALL MIRROR

Early XVIII Century

Cyma-molded upright frame of walnut veneer, with arched and fretted crest; old beveled glass in two panels.

90-

Height, 48 inches; width, 20 inches

269. MAHOGANY DUTCH-FOOTED CARD TABLE

New England, XVIII Century

Hinged rectangular top of close-grained mahogany, with cove-molded edge, plain frieze containing a drawer, slightly flaring skirt cut in a series of cyma curves; four cabriole supports ending in pad feet.

75-

Height, 26 inches; length open, 29 inches

270. QUEEN ANNE PINE-FRAMED WALL MIRROR *Circa* 1710

Narrow mirror with original two-section beveled glass plate having engraved decoration, in chamfered pine frame arched in ogee curves at the top. *Height, 36 inches; width, 17 inches*

70-

271. SHERATON MAHOGANY WORK TABLE *Vermont, circa* 1810

Octagonal cross-banded top overlapping the frame, which contains two drawers; ringed outset pilasters at the corners extended into reeded tapering legs. *Height, 29 inches; width, 22 inches*

90-

Collection of General Samuel Strong (1762-1832), Vergennes, Vt.

272. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

Attributed to Samuel McIntire, Salem, Mass., Late XVIII Century

Molded shield back with openwork Gothic splat carved with leafage converging at the base to a sunflower motive and featuring punchwork in the ground of the carving. Upholstered seat; tapered square front, canted and slightly flaring rear legs.

100-

[See illustration on following page]

[NUMBER 273]

[NUMBER 272]

273. SHERATON CARVED MAHOGANY SIDE CHAIR

Attributed to Samuel McIntire, Salem, Mass., circa 1800

With characteristic McIntire touch on crest rail, featuring carved drapery swags on a ground of punchwork; grooved Gothic trellis splat, upholstered seat, and tapered square legs.

90-

[See illustration]

274. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE

American, circa 1800

80-

Somewhat similar in design to the preceding table.

Height, 30 inches; length open, 35 inches

275. ADAM CARVED WHITE AND GOLD WALL MIRROR *XVIII Century*
Molded upright frame crested with a group of trophies, a dove, quiver of arrows, torch, and laurel. Painted white and gold.
70- *Height,* 48 *inches; width,* 18 *inches*

276. SHERATON INLAID MAHOGANY AND SATINWOOD WORK TABLE
American, circa 1800
Pleasing small octagonal table with reeded tapering legs, drawer, and
210- sliding bag frame. Frieze veneered with branch satinwood.
Height, 28 *inches; width,* 20 *inches*

277. SHERATON CARVED MAHOGANY ARMCHAIR
Salem, Mass., Late XVIII Century
Good model, with molded flaring rectangular back having reeded and
200- pierced vertical slats carved with wheat ears; gently voluted arms, grooved tapering square legs with stretchers.

278. 'MARTHA WASHINGTON' UPHOLSTERED MAHOGANY ARMCHAIR
American, Late XVIII Century
Canted and slightly arched back and seat upholstered. Tapered, gently
180- voluted, and grooved arms and arm supports; grooved and tapered square legs braced with stretchers.

279. INLAID CHERRY DRESSING TABLE *New England, circa* 1800
Top and inlaid frieze in square block formation, small drawer in front;
55- tapering square legs with cuffed feet.
Height, 30 *inches; length,* 34 *inches*

280. SET OF SIX EAGLE-CARVED AND PAINTED HITCHCOCK CHAIRS
Maine, Early XIX Century
Flaring back filled with spindles and horizontal rails, the crest rail
165- carved and painted in eagle design. Solid seat; flaring spindle legs and stretchers. Painted black and yellow, and inscribed *Warranted* on centre rail of back.

Collection of Francis Hill Bigelow, Cambridge, Mass.

281. FINE TURNED MAPLE GATE-LEG TABLE *American,* 1710-20
Large oval table with tongued and grooved joints and showing fiddle-
200- back figure on the bleached top, stationary and gated legs and stretchers all turned in vase and collar pattern; a drawer at one end.
Height, 27 *inches; length open,* 53 *inches*

[NUMBER 282]

[NUMBER 283]

282. 'MARTHA WASHINGTON' INLAID MAHOGANY UPHOLSTERED ARMCHAIR *Attributed to Samuel McIntire, Salem, Mass., circa* 1800
220 Canted back and seat upholstered and covered in figured silk, gracefully curved and tapered arms enriched with inlaid strips of dark wood on the arm supports; reeded, turned, and tapering front legs, plain rear legs.

[See illustration]

283. DUNCAN PHYFE MAHOGANY WORK TABLE WITH CARVED TRIPOD
American, circa 1810

130 - Plain square top with drawer and small turned finials at corners, supported on dainty turned pedestal and splayed tripod carved with leafage and ending in brass paw feet.

Height, 30 *inches; width,* 18 *inches*

[See illustration]

284. MARBLE-FRAMED AND GILDED BILBAO MIRROR *Late XVIII Century*

80 - Pilastered rectangular frame of ivory-colored marble in beaded moldings, the crest consisting of an urn of flowers and foliage volutes in filigree work; similar floral motive at the base.

Height, 35 *inches; width,* 15 *inches*

285. SET OF NINE LATE SHERATON CURLY MAPLE SIDE CHAIRS
American, circa 1820

225 - Small rush-seated chair, the flaring rectangular back having fretted horizontal splat, turned spindle legs and stretchers. Refinished.

286. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE
American, Late XVIII Century

125 - Oblong, with tray top, three drawers, and tapered square legs; inlaid with light and dark woods. Refinished.

Height, 39 *inches; length,* 59 *inches*

287. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU *American, Late XVIII Century*

110 - Four beaded drawers paneled with rippled satinwood in checkered narrow borders, and with stamped brass oval handles in thistle pattern. Curved skirt and tapered bracket feet.

Height, 37 *inches; length,* 41 *inches*

288. RICHLY CARVED MAHOGANY WORK TABLE
Attributed to Samuel McIntire, Salem, Mass., circa 1810

140 - Square top contains a drawer and a sewing bag frame, the rounded outset pilasters extend into fluted and tapered legs richly carved on the upper section with acanthus leafage on a ground of punchwork. Edge of the top carved with a delicate gadroon. Gilded bronze openwork handles and shoes. *Height,* 30 *inches; width,* 20½ *inches*

289. 'Martha Washington' Upholstered Mahogany Armchair

American, Late XVIII Century

180 Canted slightly arched back, flaring seat upholstered. Grooved and gently voluted arms and arm supports; plain tapered square legs and stretchers.

290. Hepplewhite Inlaid Satinwood and Mahogany Card Table

American, Late XVIII Century

70 Hinged folding top with swell front, the frieze and tapered square legs finely paneled and banded with satinwood.

Height, 28 inches; length open, 34 inches

291. Mahogany Slant-top Desk, with American Eagle Marquetry

American, XVIII Century

200 Rectangular body with four drawers paneled with line inlay and having stamped hexagonal brasses of American eagle pattern; the hinged slant flap encloses small drawers and pigeonholes and is inlaid with American eagle with shield in an oval medallion in shaded marquetry. Valanced skirt and curved bracket feet.

Height, 43½ inches; width, 40 inches

292. Hepplewhite Carved, Gilded, and Festooned Wall Mirror

James Todd, Portland, Me., Late XVIII Century

220 Delicately molded and beaded oblong frame surrounded by an urn of wheat ears from which depend holly leaves and berries. Similar festoons at the base. Label of James Todd of Portland, Me., pasted on back of frame. *Height, 47 inches; width, 21 inches*

[See illustration]

293. Curly Maple 'Spanish-foot' Lowboy

Philadelphia, Mid-XVIII Century

575 Rectangular body with four molded small drawers in front; the corners are chamfered and reeded, and the skirt below the drawers is valanced and centred by an uncommon pierced and carved pendant combining the fishtail and heart motives. Four angular cabriole legs, cuffed with moldings above the fine Spanish foot. Shows rich fiddle-back figure. *Height, 30 inches; length, 32½ inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration*, 1928, p. 43, pl. 6a

Collection of Howard Reifsnyder, American Art Association, 1929

[See illustration]

[Numbers 292 and 293]

294. CHIPPENDALE CARVED WALNUT ARMCHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*
Flaring open back with interlaced openwork splat and shell-carved crest rail, boldly voluted arms with knuckled terminals, flaring seat with valanced deep apron, angular cabriole front legs terminating in claw-and-ball feet. Slip seat in light blue fabric. Refinished.

130-

295. MAHOGANY SERPENTINE-FRONT BUREAU
Salem, Mass., XVIII Century
Finely proportioned typical Massachusetts bureau, with four beaded long drawers in figured mahogany having cast bronze bail handles. Chamfered and fluted corners, molded top and base, bold ogee bracket feet. *Height, 36 inches; length, 46 inches*

230-

296. WILLIAM AND MARY CARVED AND CANED WALNUT SIDE CHAIR
Circa 1700
Caned high back carved with thistle and S-scrolls, caned seat, carved scrolled legs and turned stretchers.

60-

297. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *American, XVIII Century*
Open back with fancifully carved openwork splat in the Gothic taste and yoke-shaped crest rail, angular curved front legs ending in claw-and-ball feet and carved on the knee with acanthus. Molded flaring seat frame with slip-in seat. New England type.

100-

298. SMALL SHERATON INLAID MAHOGANY SECRETARY
American, circa 1800
Upper body with two diamond-pattern glazed doors enclosing shelves, small drawers, and pigeonholes; lower body with three long drawers paneled with line inlay; baize-lined hinged flap at centre. Four reeded and tapered short legs. *Height, 5 feet 3 inches; width, 41 inches*

145-

299. SHERATON UPHOLSTERED MAHOGANY SETTEE *American, circa* 1800
Bow-curved back and straight seat upholstered in figured fabric, the grooved and sloped arms filled with 'spear-head' slats; four reeded and tapered front legs, plain rear legs. *Length, 6 feet 2 inches*

120-

[Number 300]

300. Six Queen Anne Walnut Fiddle-back Side Chairs

Rhode Island, First Half XVIII Century

720- Varying slightly in detail. Slightly conforming open back with solid splat and arched yoke crest rail, saddle-shaped slip seat, pad-footed cabriole front legs, braced with spindle stretchers.

[See illustration of two]

301. Sheraton Inlaid Mahogany and Satinwood Bureau

American, circa 1805

130- Rectangular chest of four beaded drawers, paneled and inlaid with branch satinwood and having molded oval brasses. Ringed and reeded outset corner pilasters extended into tapering round legs.

Height, 41 *inches; length,* 41 *inches*

[~~Number 302~~] 466 [~~Number 303~~]

302. Chippendale Carved Mahogany Side Chair with Claw-and-ball Feet *Rhode Island, Mid-XVIII Century*

205 Open back with interlaced scroll splat and scrolled crest rail; saddle-shaped slip seat, acanthus-carved cabriole front legs ending in claw-and-ball feet.

[See illustration] On Page 117

303. Chippendale Carved Walnut Side Chair with Claw-and-ball Feet *Philadelphia, Mid-XVIII Century*

290 Flaring open back with interlaced openwork splat and shell-carved yoke crest; molded slip seat. Cabriole front legs carved with similar shell on the knee and terminating in claw-and-ball feet.

[See illustration] On Page 117

304. SHERATON INLAID MAHOGANY CARD TABLE *American, circa* 1800
Hinged shaped top, four reeded tapered square legs; frieze and top inlaid with light and dark wood.
Height, 31 *inches; length open,* 35 *inches*

90-

305. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
New England, Late XVIII Century
Gently serpentined front contains seven drawers and a pull-out shelf with stamped circular brasses in ring and anchor pattern. Stiles inlaid with mock fluting extending into six tapered square legs. Top molded and inlaid. *Height,* 40 *inches; length,* 5 *feet* 8 *inches*

360 –

306. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, Late XVIII Century*
Upright frame paneled with line inlay and having scrolled pediment with urn of flowers. Shaped base, gilded flower and leaf swags on either side, the resilvered glass frieze decorated with floral and lozenge motive in white, black, and gold. *Height,* 59 *inches; width,* 22 *inches*

300

307. SHERATON INLAID MAHOGANY SECRETARY *American, circa* 1800
Upper cabinet with diamond-pattern glazed doors enclosing shelves; shaped pediment, and three urn finals. Lower body with three beaded drawers, hinged writing flap, and outset corner pilasters extended into tapering round legs. Front paneled with line inlay.
Height, 6 *feet* 9 *inches; width,* 41 *inches*

250

308. QUEEN ANNE CHERRY TEA TABLE *Connecticut, Mid-XVIII Century*
Molded oblong top simulating a tray, plain frieze, slightly flaring valanced skirt, cabriole legs ending in pad feet.
Height, 28 *inches; length,* 28½ *inches*

170-

309. QUEEN ANNE CURLY MAPLE HIGHBOY WITH CLAW-AND-BALL FEET
Rhode Island, Mid-XVIII Century
Flat top composed of flaring cornice molding above four long drawers, the lower body with four drawers above a gracefully valanced skirt with pendent final at centre. Angular cabriole legs with claw-and-ball feet in front and pad feet in rear. Shows fiddle-back figure.
Height, 5 *feet* 10 *inches; width,* 40 *inches*

230-

310. HEPPLEWHITE DECORATED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, Late XVIII Century*

310 Molded rectangular frame with scrolled pediment crested by an urn of wheat ears and flowers, pendent sprays of laurel at the sides; the base fret-carved. Glass frieze decorated with medallions of martial trophies and flowers in black, white, and gold.

Height, 57 inches; width, 22 inches

[See illustration]

311. QUEEN ANNE CURLY MAPLE SLANT-TOP DESK

American, XVIII Century

170 Four drawers in the body, with butterfly brasses, the hinged slant flap enclosing arched pigeonholes and small drawers; finely molded base and four short cabriole supports developing into pad feet. Shows fiddle-back figure on the front surface.

Height, 43 inches; width, 40 inches

312. MAPLE SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET

American, Mid-XVIII Century

190 Four serpentine-front drawers framed in beading and having Chippendale brasses; molded overlapping top. Four short cabriole supports ending in claw-and-ball feet. *Height, 34 inches; length, 46 inches*

313. HEPPLEWHITE CARVED MAHOGANY SERPENTINE SOFA

Attributed to Samuel McIntire, Salem, Mass., circa 1800

Back slightly arched in gently undulating curves and extending into sloped arms, the seat similarly contoured, the four tapered and molded square legs in the front carved on their front surface with sprays of depending husk ornament, the dies with acanthus medallions, and ending in brass shoes. Upholstered and covered in figured light blue silk.

850 *Length, 5 feet 9 inches*

Note: In the Museum of Fine Arts, Boston, McIntire Room, is a sofa showing similar husk carving.

Collection of Dr. Samuel Parker, Cambridge, Mass., 1932

[See illustration]

[Numbers 310 and 313]

314. CURLY MAPLE BONNET-TOP CHEST-ON-CHEST

New England, XVIII Century

In two parts, containing nine long drawers showing fiddle-back figure and furnished with a handsome set of old rosette and cable ring handles, molded with the head of Hercules. Molded enclosed hood or bonnet forming broken arch; bracket feet.

350-

Height, 6 feet 11 inches; width, 39 inches

315. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

In transitional style. With flaring open back, solid splat, shell-carved yoke crest, shell-carved seat rail, cabriole front legs with claw-and-ball feet. Slip seat.

90-

316. SMALL QUEEN ANNE MAHOGANY LOWBOY

American, Mid-XVIII Century

Body contains four drawers with butterfly brasses, the centre drawer carved with a fan ornament above a valanced skirt; four cabriole legs ending in pad feet. Slightly overlapping molded top. Has original finish and is very rare in this small size.

275-

Height, 28½ inches; length, 32 inches

[See illustration]

317. QUEEN ANNE MAHOGANY BONNET-TOP HIGHBOY

American, Mid-XVIII Century

Upper part with three small and four long drawers, molded scroll broken-arch pediment, and three spiral flame-and-urn finials. Lower body with four drawers, triple-arched skirt, and restrained cabriole legs ending in pad feet. The top and bottom small drawers and the knees of the legs are decorated with carved sunbursts or fans. Rare in this quality.

475-

Height, 7 feet 4 inches; width, 41 inches

[Number 316]

318. RARE SHELL-CARVED MAHOGANY BLOCK-FRONT LONG-CASE CLOCK
Samuel Rockwell, Providence, R. I., circa 1770

Fine mahogany case, attributed to John Goddard, has molded and arched hood with free pilasters, the arched pendulum door carved in raised block design and crested by a fluted shell. Paneled base resting on tapered ogee bracket feet. Richly ornamented dial of brass and silvered metal, showing the days of the month and phases of the moon, inscribed SAML ROCKWELL, PROVIDENCE. *Height,* 7 *feet* 6 *inches*

525-

319. QUEEN ANNE CURLY MAPLE LONG-CASE CLOCK
Gawen Brown, Boston, circa 1750

Simple case of honey-colored maple with fiddle-back figure; the molded and domed hood with turned pilasters and enclosing richly ornamented brass dial bearing the inscription BROWN, BOSTON on a circular disc. Striking movement. *Height,* 7 *feet*

125-

320. RARE WALNUT VENEERED AND INLAID SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET
New England, Mid-XVIII Century

Small chest of four serpentine drawers supported on four short cabrioles developing claw-and-ball feet; the slightly overlapping and molded top and the drawers are veneered with crotch walnut showing handsome figure of the so-called 'pine-tree' pattern and are banded with herringbone ornament. The drawers are furnished with butterfly brasses. Base molding ornamented at the centre with a carved sunburst. *Height,* 32½ *inches; length,* 35 *inches*

375-

[See illustration]

321. QUEEN ANNE CHERRY SLANT-TOP DESK
Massachusetts, XVIII Century

The fine interior consists of arched pigeonholes above ogee-fronted small drawers, with a depressed blocked section of small drawers at the centre; four long drawers below with willow brasses; short cabriole legs ending in pad feet. *Height,* 45 *inches; width,* 38 *inches*

310-

[Number 320]

322. FINE HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SERPENTINE SIDEBOARD *American, Late XVIII Century*

250 - Front divided into three sections, the convex centre section with drawer above slightly recessed cupboard, flanked by concave sections, each containing a cupboard. The doors and drawers veneered with crotch-figured mahogany, paneled with line inlay and decorated with inlaid fan motive at the corners; the four tapered and chamfered square legs in front inlaid with mock fluting and conventionalized husk ornament. *Height, 40½ inches; length, 6 feet 3½ inches*

[See illustration]

323. QUEEN ANNE INLAID AND VENEERED WALNUT LOWBOY *American, Mid-XVIII Century*

200 - Rectangular body with four drawers, framed in channel moldings, the entire front veneered with burl walnut and inlaid with herringbone ornament. Triple-arched skirt with pendent finials, pad-footed cabriole legs. *Height, 30 inches; length, 32 inches*

324. SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE *New England, circa 1805*

Straight back with molded crest rail, inlaid with rectangular panels of bird's-eye maple; reeded sloped arms terminating in turned balusters; four reeded, tapered, and turned front legs ending in brass claw feet. 310 - Covered in striped and brocaded fabric. *Length, 6 feet 3 inches*

325. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD TAMBOUR SECRETARY *Attributed to James Seymour, Boston, Mass., Late XVIII Century*

320 - Lower body with four beaded drawers, a hinged writing flap, valanced skirt, and tapered bracket feet, surmounted by a cabinet of drawers and pigeonholes enclosed by two sliding tambour shutters; two drawers above and a locker between. Well-made piece in blonde mahogany paneled with rippled satinwood on the entire front and inlaid with checkered bandings of light and dark woods, a medallion of foliage in tinted marquetry on the small door. Interior painted green. Refinished. *Height, 52 inches; width, 40 inches*

[Number 322]

326. CHIPPENDALE CARVED MAHOGANY BONNET-TOP CHEST-ON-CHEST WITH CLAW-AND-BALL FEET *New England, XVIII Century*

775

Upper and lower body contain nine graduated drawers furnished with a handsome set of Chippendale brasses and framed in narrow moldings; flanking the upper drawers are fluted flat pilasters simulating a support for the molded broken-arch pediment that terminates in carved rosaces and is centred by a fluted and gilded finial on reeded plinth. On four short cabriole supports developing bold eagle claw-and-ball feet; the base molding is relieved at the centre by a carved fan.

Height, 7 *feet* 4 *inches; width,* 44 *inches*

Collection of John Phinney (an early settler of Gorham, Me.)
Collection of Frank Wingate, Brookline, Mass.

[See illustration]

[Number 326]

327. SHELL-CARVED CHERRY PANELED-DOOR SECRETARY

Attributed to Aaron Chapin, Connecticut, XVIII Century

600

The upper body contains shelves and small cupboards and drawers enclosed by a pair of doors with arched and chamfered panels; above these is a molded broken-arch pediment or hood, terminating in large rosaces ornamented with turned vase finials, of which the centre one is missing. Lower body is a case of four beaded drawers and a hinged slant flap enclosing small drawers and pigeonholes. The piece shows characteristic carved shell decoration in the space above the doors and on the interior small drawers of both upper and lower sections.

Height, 7 *feet* 8 *inches; width,* 39 *inches*

[See illustration]

[Number 327]

328. CHIPPENDALE CHERRY HIGHBOY WITH CLAW-AND-BALL FEET

Connecticut, XVIII Century

200-

The upper case with five long drawers, molded cornice, chamfered and reeded corners. The lower body with two long and three small drawers, valanced skirt, cabriole legs with claw-and-ball feet.

Height, 6 feet; width, 44 inches

[See illustration]

329. CURLY MAPLE HIGHBOY WITH BONNET TOP

American, Mid-XVIII Century

250-

Contains eleven drawers in the upper and lower body, featuring carved fans on top and bottom drawers; molded scroll broken-arch pediment, with three urn-and-flame finials; valanced skirt, and pad-footed cabriole legs. Shows fine fiddle-back figure down the entire front.

Height, 7 feet; width, 39 inches

330. SHERATON CURLY MAPLE FOUR-POST BEDSTEAD

American, circa 1800

330

Foot posts vase-turned at centre and beautifully reeded for three-quarters of their length. Plain head posts, pine arched head panel.

Height, 7 feet 3 inches; width, 56 inches

331. QUEEN ANNE MAPLE DUTCH-FOOTED DROP-LEAF TABLE

American, Mid-XVIII century

60-

Oval top on four tapered round legs with pad feet, two legs pivoting under the hinged leaves; refinished.

Height, 27 inches; length open, 42 inches

332. OAK AND MAPLE PANELED BALL-FOOT CHEST

New England, Late XVII Century

170-

Sturdy chest of four long drawers paneled with ebonized moldings and having small tear-drop brasses, molded top and base, and turned ball feet. *Height, 37 inches; length, 40 inches*

[Number 328]

HOOKED RUGS

333. Two Hooked Mats
15 - One oblong, one half-round. With scarlet blossoms and green leaves on brown and black. [Lot.]
Approximate size: Length, 3 feet; width, 1 foot 6 inches

334. Circular Hooked Rug
55 - Large sprays of roses, buds, and leaves on a stippled gray field.
Diameter, 3 feet 5 inches

335. Hooked Rug
30 - Medallion of scarlet blossoms and dark leaves on a mixed gray field.
Length, 3 feet 11 inches; width, 2 feet 6 inches

336. Hooked Rug
60 - Medallion of blossoms and leaves in a wreath of large leaves in scarlet, blue, green and ivory. *Length, 4 feet; width, 2 feet 7 inches*

337. Hooked Rug
85 - Wreath of maple leaves enclosing a posy of blossoms in divers colors on black field. *Length, 4 feet 4 inches; width, 2 feet 1 inch*

338. Hooked Rug
60 - Bunches of purple grapes and sprays of blossoms in pastel pinks and greens, partly in raised work, in a soft white field.
Length, 4 feet 4 inches; width, 2 feet 4 inches

339. Hooked Rug
35 - Featuring a three-masted sailing vessel, in a green sea against a white sky. *Length, 4 feet 11 inches; width, 2 feet 6 inches*

340. Hooked Rug
30 - Cluster of blossoms and leaves in colors on buff field, framed in large brown leaf arabesques. *Length, 5 feet; width, 2 feet 7 inches*

95 - 341. Hooked Rug
Sprays of yellow, white, and scarlet blossoms and green leaves on a burnt orange field. Bound. *Length, 5 feet; width, 2 feet 7 inches*

342. HOOKED RUG

100 - Posy of blossoms and leaves in rich colors, framed in sepia scrolled leaves, on ivory white field. Bound.

Length, 5 feet; width, 3 feet 7 inches

343. HOOKED RUG

60 - Cartouche of blossoms and leaves in scarlet, green, and ivory on black field. Bound. *Length, 5 feet 4 inches; width, 3 feet*

344. HOOKED RUG

Posy of blossoms and leaves framed in large serrated leaf motive in mixed colors on tan field. *Length, 5 feet 6 inches; width, 3 feet*

140

345. HOOKED RUG

Wreath of scarlet blossoms and green leaves, enclosing posy of the same, in raised work on black field. Bound.

135 - *Length, 5 feet 8 inches; width, 3 feet*

346. HOOKED RUG

Featuring a country cottage and three cypress trees against a buff sky, in red and black border.

155 - *Length, 5 feet 9 inches; width, 2 feet 10 inches*

347. HOOKED RUG

Posy of blossoms in ivory and scarlet, floriated cartouche on soft brown field. *Length, 5 feet 9 inches; width, 3 feet*

50.

348. HOOKED RUG

Striped pepper and salt centre field, framed in fine border of scarlet blossoms, large light green and sepia loose leaves on black. Bound.

130 - *Length, 6 feet 1 inch; width, 5 feet 5 inches*

349. HOOKED RUG

Scarlet field framed in wreath of large scroll leaves and small maple leaves, in pastel yellows, pinks, and sepia. Bound.

70 - *Length, 6 feet 3 inches; width, 6 inches*

[END OF SECOND SESSION] $2,165 -

Third and Last Session

Saturday, April 14, 1934, at 2:15 p. m.

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Catalogue Numbers 350 to 499 Inclusive

BATTERSEA ENAMEL

350. Two 'Battersea' Enamel Snuff Boxes *Early XIX Century*
Small oval box, one decorated with *A Trifle from Margate,* the other with *A Token of Regard,* in blue, pink, and white enamel. [Lot.]
Lengths, 1½ *and* 2 *inches*

17 10

351. 'Battersea' Enamel 'American Eagle' Knob *Circa* 1800
Circular, painted in colors with an eagle against a sunburst dotted with stars on blue, and the legend *Sublimi Virtici Sidera Feriam.*
Diameter, 2 *inches*

30 -

352. Pair Battersea Enamel 'Hope' Knobs *Late XVIII Century*
Decorated in India ink with the figure of Hope leaning on an anchor looking out to sea. *Diameter,* 1⅞ *inches*

25 -

353. Four Battersea Enamel Knobs *Circa* 1800
Decorated in India ink and colors, with landscape vignettes. [Lot.]
Diameter, 1¾ *inches*

35 -

354. Four 'Battersea' Enamel Knobs *Early XIX Century*
Circular, two painted in colors with busts of girls in straw hats, and two with woman and parrot. [Lot.] *Diameter,* 3⅛ *inches*

65 -

355. Two Pairs Battersea Enamel Knobs *XVIII Century*
Decorated in India ink with busts of famous beauties after Gainsborough. *Length,* 2 *inches*

50 -

356. 'Battersea' Enamel 'Lafayette' Snuff Box *Early XIX Century*
Small oval box, the hinged lid painted with a bust of Lafayette, captioned *Lafayette.* *Length,* 1¾ *inches*

30 -

357. BATTERSEA ENAMEL SNUFF BOX *XVIII Century*

25 Elongated oval with hinged lid, skilfully painted in colors with a man and woman in a landscape and a portrait of a lady in crimson bodice and black lace bonnet. Chiseled pinchbeck mount. *Length,* 3¾ *inches*

358. PAIR BATTERSEA ENAMEL 'COMMODORE TRUXTON' KNOBS *Late XVIII Century*

Painted with a bust of the Commodore in naval uniform and captioned *Commodore Truxton;* set into a gilded metal mount with screw shank.

60 — *Diameter,* 1⅞ *inches*

Note: Commodore Truxton is classified with John Paul Jones as a most energetic and distinguished naval officer. Among the most brilliant of his exploits was the capture of the French frigate *L'Insurgent* off Hen's Island on Feb. 9, 1799, for which he was awarded a present of plate worth six hundred guineas, by Lloyd's Coffee House, London.

[See illustration]

359. PAIR BATTERSEA ENAMEL 'COMMODORE TRUXTON' KNOBS *Late XVIII Century*

60 — Similar to the preceding. *Diameter,* 1⅞ *inches*

360. BATTERSEA ENAMEL PLAQUE OF LORD HOOD *XVIII Century*

Bust of the Admiral, captioned *Lord Hood,* in sepia on white ground; in bronze mount. *Height,* 3 *inches; width,* 2 *inches*

40 — *Note:* Samuel, Viscount Hood (1724-1816), eminent British naval commander, took part in the expedition against Quebec, and from November 1768 until July 1769 was Commander-in-Chief of all men-o'-war lying about Boston. In 1781 he engaged De Grasse in the Chesapeake Bay in an attempt to prevent the surrender of the British Army. He was subsequently raised to the Irish and English peerages.

[See illustration]

361. PAIR BATTERSEA ENAMEL 'WASHINGTON' KNOBS *Late XVIII Century*

70 — Showing bust of the first President in the uniform of the Continental Army; *Genl Washington* on a banderole in India ink on white. *Diameter,* 2 *inches*

[See illustration]

70 362. PAIR BATTERSEA ENAMEL 'WASHINGTON' KNOBS *Late XVIII Century*

Similar to the preceding. *Diameter,* 2 *inches*

[Numbers 358, 360, and 361]

EARLY AMERICAN MINIATURES

363. MINIATURE OF A CHILD *American, circa* 1835
Little boy in pleated Scotch plaid frock and linen collor. Oval, mounted in hair locket. *Height,* 2½ *inches*

364. MINIATURE OF A GENTLEMAN *American, circa* 1850
Head and shoulders of a man in his fifties, wearing black coat, white shirt, and black stock, and with graying hair. Oval, in leather and red plush case. *Height,* 2¾ *inches*

365. MINIATURE OF A GENTLEMAN *American, circa* 1835
Head and shoulders of a man in his thirties wearing black coat, white waistcoat, curly brown hair, and sideburns. Oval, mounted in hair locket. *Height,* 2¾ *inches*

366. MINIATURE OF JOSEPH HUNT *M. B. Russell, American: circa* 1825
Head and shoulders of a man wearing black cravat and white shirt, slightly turned to the right. Mounted in hair locket. Oval.
Height, 2¾ *inches*

367. MINIATURE OF A LADY *Charles Frazer, American:* 1782-1860
A young woman painted at half-length, wearing high-waisted green gown, her brown hair plaited in heavy coils on either side of her face. In *papier mâché* frame. Oval. *Height,* 3 *inches*

368. MINIATURE OF A LADY AND GENTLEMAN: TWO PORTRAITS
Richard Mirrell Staigg, American: 1817-1881
Half-length portrait of a lady in black silk bodice with lace collar, and a gentleman in black coat, white shirt, and black stock. Mounted in leather and plush case. *Height,* 3¼ *inches; width,* 2½ *inches*

369. MINIATURE OF FRANCIS PANTON
John Ramage, American: 1763-1802
Head and shoulders of a young man painted on ivory wearing white powdered hair, brown coat, white collar, and white ruffled jabot. Oval, in chiseled gold locket inscribed on back as follows: *Francis Panton, died May 8th,* 1841, *aged* 77 *years.* *Height,* 1¾ *inches*

[See illustration]

[NUMBERS 369-373]

370. MINIATURE OF JOHN HUNT *M. B. Russell, American: circa* 1825
Head and shoulders of a man in black cravat and white shirt, slightly turned to the right. Signed. Mounted in hair locket. Oval.
Height, 2¾ *inches*

35-

[See illustration]

371. MINIATURE OF DEBORAH AND REBECCA HOVEY
American, XIX Century
Twin children of Amos and Deborah Hovey, Rebecca light-haired, Deborah dark-haired; in white muslin frocks, holding hands. Mounted in gold and blue enamel hair locket. Oval. *Height, 3¼ inches*

35

[See illustration on preceding page]

372. MINIATURE OF A LADY *American, circa* 1810
Half-length of a young woman in white silk high-bodiced gown with blue sash, her loose brown hair held by a pink bandeau. Oval, in gold locket. *Height, 2½ inches*

35

[See illustration on preceding page]

373. MINIATURE OF A GENTLEMAN *American, circa* 1810
Head and shoulders of a man in his thirties, wearing blue coat, canary yellow waistcoat, white cravat, and short brown hair. Oval, mounted in gold hair locket. *Height, 3 inches*

25

[See illustration on preceding page]

374. MINIATURE OF A GENTLEMAN *American, circa* 1835
Head and shoulders of a man in his thirties, wearing black coat, white cravat, brown hair and sideburns. Oval, mounted in hair locket.
Height, 2½ inches

20

375. TWO MINIATURES *American, circa* 1850
Head and shoulders of a lady in black bodice and white lace collar, and of a prosperous looking gentleman in black coat and stock and white shirt. Oval, in composition and red leather cases. [Lot.]
Height, about 2½ inches

25

376. GILDED SILVER AND ENAMEL MEDAL OF THE SONS OF THE REVOLUTION *Dated* 1883
With eagle crest and showing Revolutionary soldier surrounded by thirteen stars, reverse with bust of Washington, inscription, and date; on blue and yellow silk ribbon. *Height, 1¾ inches*

12

EARLY AMERICAN AND ENGLISH SILVER

377. TWELVE EARLY AMERICAN SILVER TEASPOONS, TWO SALT SIFTERS AND A SUGAR TONGS *Various Makers*
Sugar tongs bright cut; some monogrammed. [Lot.]

378. EIGHTEEN SILVER TEASPOONS *American, XIX Century*
Six by Henry Gooding of Boston, six by N. Harding, and six others. Monogrammed. [Lot.]

379. GEORGE III SILVER BASTING SPOON
Peter and Anne Bateman, London, 1794
Long tapered spoon with crested stem and plain bowl.
Length, 12 *inches*

380. SIX SILVER TABLESPOONS *Harris Stanwood & Co., Boston, circa* 1840
Large plain spoon with monogrammed stem. [Lot.]

381. FIVE SILVER TABLESPOONS *G. B. Foster, Salem, Mass., circa* 1840
Large plain spoon, one by a different maker. Monogrammed. [Lot.]

382. FIVE GEORGE III SILVER SPOONS *London, circa* 1790
Four dessert spoons and a large spoon, with bright cut feather edges and crest. [Lot.]

383. TWO SILVER TABLESPOONS *Samuel Minott, Boston,* 1732-1803
Tapered oval bowl, with chased shell ornament on back, stem engraved with initials *A F* and stamped with the maker's mark, S M in a rectangle.

384. TEN SILVER PISTOL-HANDLED TABLE KNIVES AND TEN FORKS
Circa 1750-60
Pistol-shaped handles of silver terminating in fluted shells. All clearly stamped with the maker's initials, J E in a rectangle. The knives with sable-pattern steel blades, the forks double-pronged. [Lot.]

Note: The fact that these knives and forks and the following set bear maker's marks only allows of the possibility that they were made by a Colonial silversmith, as silver table ware of this sort made in England usually bears the assay and town marks as well as those of the maker.

Collection of the Campbell Estate, Schenectady, N. Y.

385. TEN SILVER PISTOL-HANDLED TABLEKNIVES AND TEN FORKS
Circa 1750-60

140-

Of somewhat similar design to the preceding. All clearly stamped with the maker's initials, I W in a rectangle. [Lot.]

Collection of the Campbell Estate, Schenectady, N. Y.

386. FOUR SILVER SALTS AND TWO PEPPERETTES
English, XVIII-XIX Centuries

35-

Flower-chased circular salt and smaller plain salt with Georgian hall mark; two smaller salts, and two pepperettes with Victorian hall marks. [Lot.]

387. CHILD'S SILVER MUG *Rufus Greene, Boston,* 1707-1777

Plain tapered sides engraved with the name *E. A. Brown.* Beaded rim and foot, plain loop handle. Maker's mark underneath, R G in a rectangle. *Height,* 2¾ *inches*

70-

[See illustration]

388. CHILD'S SILVER MUG *Moody Russell, Barnstable, Mass.,* 1694-1761

Plain-sided small mug with flaring lip, looped handle, and reeded base. Punchwork around the handle. Maker's mark below the rim, M R in a rectangle. *Height,* 3¼ *inches*

130-

[See illustration]

389. SILVER CIRCULAR SALT BY PAUL REVERE, SR.
Boston, Mass., 1702-1754

400-

With reeded edge and three scrolled legs. Maker's mark underneath, P. REVERE in a rectangle, and the engraved initials *W P M T M.*
Diameter, 2¾ *inches*

Collection of the Matchett Family, Boston

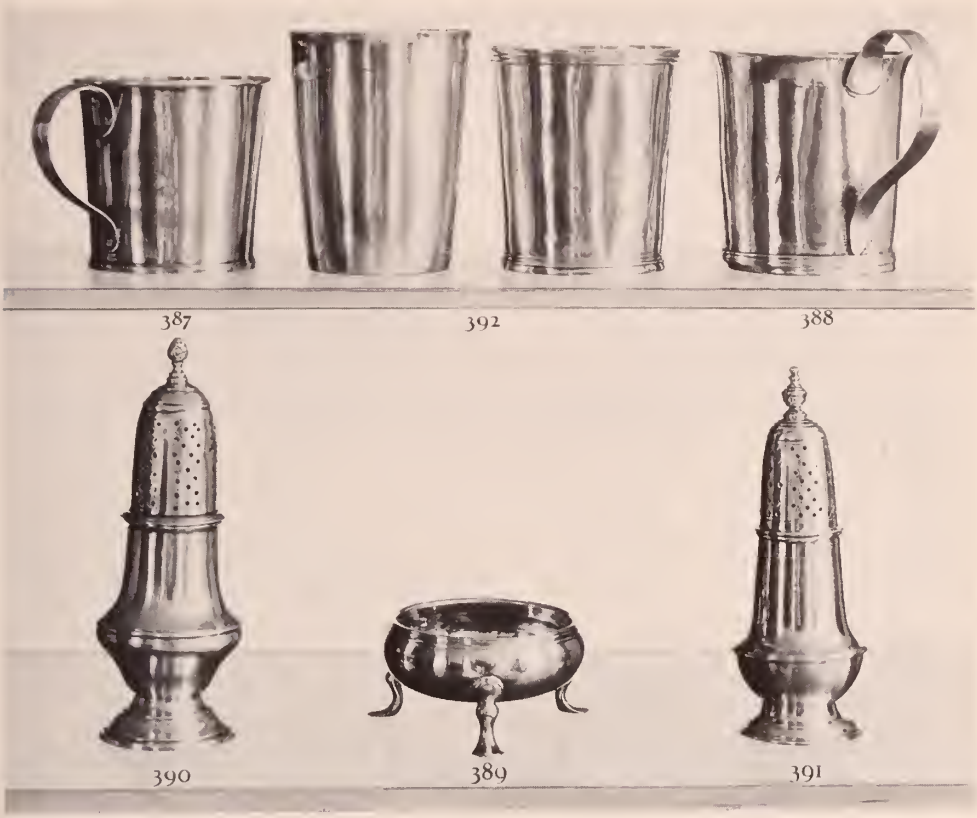
[See illustration]

390. PLAIN SILVER CASTER *Samuel Minott, Boston,* 1732-1803

90-

Baluster-shaped, the top pierced in trellis pattern and having chiseled acorn finial. Maker's mark underneath, a script M in a rectangle.
Height, 5½ *inches*

[See illustration]



[NUMBERS 387-392]

391. PLAIN SILVER CASTER *Stephen Emery, Boston, circa* 1750-1801
Baluster-shaped, the top pierced with panels of trellis ornament, and having baluster finial. Maker's mark underneath, S E in a rectangle. Engraved with initials *RJM*. *Height, 5 inches*

170-

[See illustration]

392. TWO SMALL SILVER CUPS *American, circa* 1800
Small beaker, one with molded rim and partly obliterated maker's mark. Both monogrammed. [Lot.] *Height, 3½ inches*

20-

[See illustration]

393. GEORGE III SILVER CREAMER *London,* 1793
35- Plain helmet-shaped, with beaded rim, loop handle, and square base. Monogrammed. *Height, 6 inches*

394. PAIR CHASED SILVER GOBLETS *William Gale, New York, circa* 1830
35- Baluster-shaped, the foot molded with foliage and shells. *Height, 7½ inches*

395. FOUR SILVER GOBLETS *Lincoln & Reed, Boston, circa* 1845
70- Large goblet on molded foot, engraved with a crest and the initials *G M C.* Stamped underneath LINCOLN & REED, PURE COIN, BOSTON. *Height, 7½ inches*

396. PLAIN SILVER OVAL TEAPOT
George Dowig (?), Baltimore, circa 1790
50- Plain oval body with domed cover, tapered spout, and ebonized wood handle. Maker's mark, G D in an oval. *Length, 12 inches*

397. SILVER MUG, WITH COVER *Robert Evans, Boston, circa* 1768-1812
250- Plain with flaring rim, scrolled handle, flaring foot, domed cover with ball finial. Stamped EVANS underneath. *Height, 5 inches*

[See illustration]

398. SILVER SAUCE BOAT *Jacob Hurd, Boston,* 1702-1758
325- Oval with flaring spout and undulating lip, fine scroll handle, and three hoof feet. Maker's mark underneath, HURD in a rectangle, also the engraved initials *JMM,* and on the side the monogram *S B.* *Length, 7½ inches*

Exhibited at the Harvard Institute, Cambridge, Mass.

[See illustration]

399. SILVER SHAPED MUG *American, dated* 1737
80- Bulbous, with molded flaring base, foliated scroll handle. Engraved with a monogram, a crest, and *From K. April* 11, 1737. Maker's mark underneath, C & H in a rectangle. *Height, 5 inches*

[See illustration]

[NUMBERS 397-400]

400. SILVER SHAPED MUG

J. Clark, Boston and Salem, Mass., (working) 1754

Plain bulbous body with reeded rim, molded flaring base, S-scroll handle engraved with initials *M J M. W P M T M.* Maker's mark underneath, J. CLARK. *Height, 5½ inches*

Collection of the Matchett family, Boston

[See illustration]

401. GEORGE II SILVER SHAPED TANKARD *London,* 1745

Slightly bulbous body encircled by molded band, stepped dome cover with open thumb piece, S-scroll handle engraved with initials *J M R,* molded flaring base; four marks underneath. *Height, 8 inches*

402. PLAIN SILVER COVERED PITCHER *Jesse Churchill, Boston,* 1773-1819
Plain ovoid body, cylindrical neck and flaring spout, with chased rim, domed cover with acorn finial, shaped open handle, reeded foot. Stamped underneath, CHURCHILL. *Height,* 10½ *inches*

130

403. SILVER SHAPED MUG *Samuel Minott, Boston,* 1732-1803
Bulbous plain body with reeded rim, molded flaring base, foliated scroll handle. Maker's mark underneath, S M in a rectangle.
Height, 5 *inches*

200

404. RARE PLAIN SILVER COMMUNION PATEN
Edward Webb, Boston, circa 1710
Plain circular tazza with molded rim on flaring molded foot, engraved underneath with the initials *W R A*. Maker's mark stamped on the face, E W in a rectangle, the first letter almost obliterated.
Height, 2¼ *inches; diameter,* 7 *inches*

600

Note: Recent research has brought to light the following facts concerning this little known early Colonial silversmith. Edward Webb of Boston died October 21, 1718, and ". . . having no poor friends in England that wanted, and getting his money here, he bequeathed £200 . . . for the use of the poor of Boston". *Boston News Letter, November* 17-24, 1718. This paten was formerly in the possession of Governor Benning Wentworth of New Hampshire (1696-1770).

Collection of Mrs. Katherine G. McMahon, Concord, N. H.

[See illustration]

405. SILVER DOME-TOP TANKARD
Elias Peletreau, New York, fl. 1736-1810
Tapered plain body, stepped domed lid with baluster finial, scroll thumb piece, beaded S-scroll handle engraved with the initials *E T S*, molded flaring base. Maker's mark, E P in a rectangle, stamped in four places to right and left of handle.
Height, 8 *inches; diameter at base,* 4¾ *inches*

1100

[See illustration]

[Number 404] [Number 405]

EARLY AMERICAN FURNITURE

406. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
American (?), circa 1790

130 Hinged slant lid and shaped front, in figured mahogany, inlaid with shell medallion and checkered bandings of light and dark woods. Interior slotted. *Height,* 14¼ *inches*

[See illustration opposite page 106]

407. PAINTED MAPLE MINIATURE LOWBOY
New England, XVIII Century

275 A child's toy lowboy. With molded overlapping top, cabriole legs, and three drawers. Painted black. *Height,* 15½ *inches; length,* 21 *inches*

Collection of Ralph Waldo Emerson (the essayist), Concord, Mass.
Collection of Agnes E. Taylor (a descendant of Emerson's), Concord, Mass.

408. PAIR BELL METAL ANDIRONS *American, circa* 1785

30 Column-shaped, with urn finial, splayed legs, and claw-and-ball feet. The urn with punched festoon ornament. *Height,* 19 *inches*

409. PAIR BELL METAL ANDIRONS, SHOVEL, TONGS AND PAIR JAMB HOOKS *American, circa* 1790

55 Andirons column-pattern, with egg-shaped finial and splayed legs; shovel and tongs to match, and pair jamb hooks. [Lot.]
Height of andirons, 17 *inches*

410. PAIR BELL METAL ANDIRONS, AND PAIR JAMB HOOKS
American, circa 1785

40 Urn-and-column pattern, with splayed legs and claw-and-ball feet. Pair jamb hooks with urn finials to match. [Lot.]
Height of andirons, 22 *inches*

411. SMALL CHIPPENDALE MAHOGANY WALL MIRROR *XVIII Century*

30 Frame fret-carved at top and base, incised and gilded on crest, with leaf sprays. *Height,* 27 *inches; width,* 16 *inches*

412. COMMISSION SIGNED BY PRESIDENT JOHN ADAMS *Dated* 1798
Signed document, one page, folio, on parchment. Jan. 13, 1798. Ship's papers. Signed also by Timothy Pickering, Secretary of State, and Joseph Whipple, Collector at Portsmouth. Engraved view of lighthouse and American ship at the top. Issued to Commander Timothy Newman of the Frigate *Crescent*.

413. PAIR MEZZOTINT ENGRAVINGS IN COLOR
W. Ward after W. R. Bigg, A.R.A.
The Birth of an Heir and Christening the Heir, painted by W. R. Bigg, A.R.A., engraved by W. Ward, and published March, 1799, by W. Ward, Delancey Place, Campden Town. Trimmed margin with titles. Old figured maple frame.
Height, 19½ *inches; length,* 25 *inches*

414. PORTRAIT OF THE SULLY CHILDREN
Thomas Sully, American: 1783-1872
A little girl and a boy, painted at half length, fondling a baby. Signed T S at lower left. Contemporary gilded frame.
Height, 21 *inches; width,* 16 *inches*

Collection of Dr. Minot, Sully's family physician

[See illustration opposite page 106]

415. DECORATED AND GILDED LYRE CLOCK
Abiel Chandler, Concord, N. H., circa 1830
Lyre-shaped case carved with formal acanthus, the glass panel painted and gilded to simulate the strings of a lyre. Brass-rimmed circular dial capped by gilded finial and inscribed A CHANDLER. Rectangular pendulum box with silvered glass front, the pendulum seen through an eight-pointed star. Tapered and fluted bracket base. *Height,* 38 *inches*

416. DECORATED AND PARCEL-GILDED MAHOGANY STRIKING BANJO CLOCK *William Grant, Boston, circa* 1810
Banjo-shaped case with gilded cable moldings framing finely decorated glass panels featuring the American eagle, acanthus scrolls, acorns and oak leaves, in an uncommonly rich and flamboyant style, in red, blue, white, and gold, the word *Patent* appearing on the lower glass. Dial inscribed WILLIAM GRANT. Strikes the hour, half hour, and quarter hour on two bells. *Height,* 38 *inches*

417. MAHOGANY TILTING CANDLESTAND *American, XVIII Century*
100 Oval top tilting on tapered and turned pedestal and well-formed cabriole tripod with snake feet. *Height,* 28 *inches; width,* 20 *inches*

418. MAHOGANY TILTING CANDLESTAND *American, XVIII Century*
Nicely turned pedestal on cabriole tripod with ribbed snake feet supporting tilting top with fancifully carved outline.
55 *Height,* 28 *inches; width,* 20 *inches*

419. HEPPLEWHITE CARVED AND INLAID MAHOGANY SHIELD-BACK ARMCHAIR *American, XVIII Century*
Molded shield back filled with reeded vertical slats, carved with leafage and converging on a shell medallion at base; molded and voluted
130 arms, tapering square legs with spade feet. Upholstered seat.

420. SHERATON MAHOGANY WORK TABLE *American, circa* 1810
Consisting of an octagonal oblong box with hinged lid revealing baize-lined hinged tablet and compartments for writing accessories, the deep body vertically reeded all around, leaving a plain frieze, and containing a drawer in the front. Supported on turned pedestal and four
70 reeded outsplayed legs with brass paw feet.
Height, 30½ *inches; width,* 23 *inches*

421. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*
Crest and base fancifully fret-carved, glass outlined by gilded moldings. *Height,* 33 *inches; width,* 19 *inches*
50

422. SHERATON MAHOGANY 'MARTHA WASHINGTON' WORK TABLE
American, circa 1805
Body rectangular, containing three drawers having molded brass
260 knobs; the outset segmental ends form pockets covered by hinged flaps. Grooved square pilasters flank the drawers and extend into reeded and tapered slender legs with small caster.
Height, 29½ *inches; width,* 24 *inches*

[See illustration]

[NUMBER 423] [NUMBER 422]

423. 'MARTHA WASHINGTON' UPHOLSTERED MAHOGANY ARMCHAIR
Salem, Mass., Late XVIII Century

300-

Delightful specimen, rare in this small size. Canted back with undulating top, slightly swelling seat, upholstered. Grooved and gently voluted mahogany arms and arm supports, plain tapering square legs.

[See illustration]

424. HEPPLEWHITE FINELY INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU *American, Late XVIII Century*

225 Curved front contains four beaded drawers, each drawer inlaid with three panels of beautifully grained branch satinwood in borders of dark mahogany. The edge of the top and the valanced skirt also finely inlaid with checkered bandings of light and dark wood. Tapered bracket feet; molded brass rosette-pattern drawer knobs.

Height, 38 *inches; length,* 40 *inches*

425. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE *New England, circa* 1805

130 Hinged serpentine top, four reeded, tapered, and turned legs; frame veneered with branch satinwood.

Height, 29 *inches; length open,* 35 *inches*

426. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE *New England, circa* 1805

150 A variation of the preceding table.

Height, 29 *inches; length open,* 37 *inches*

427. VERY RARE MAHOGANY BLOCK-FRONT KNEEHOLE DESK WITH TURNED FEET *New England, First Half XVIII Century*

Rectangular body with cyma-molded top conforming to the contour of the front. In the front are seven drawers which surround a recessed knee space containing a cupboard, the drawers carved in raised and depressed block formation and flanked by reeded flat pilasters making 800 four in all; this motive is carried up onto the face of the long top drawer. The base is skirted all around with flaring molding and slightly overlaps the six turnip-shaped feet.

Height, 29½ *inches; length,* 35 *inches*

Note: On the inside of the cupboard door of this desk is pasted a document which records that this piece was originally the property of the Rt. Rev. Samuel Parker (1744-1804), P. E. Bishop of Massachusetts, and afterwards was inherited by his descendants.

Collection of Rt. Rev. Samuel Parker, Bishop of Massachusetts (1744-1804)

Collection of Richard Green Parker, Boston

Collection of Caroline Moore Parker, Boston

Collection of Edward Gilchrist, Boston

[See illustration]

[Number 427]

428. SMALL GILDED MIRROR WITH SHIP DECORATION

American, circa 1815

85 Frame composed of cable moldings and ball-decorated cornice, the glass frieze painted with an American sailing vessel with partly furled sail, captioned *Ship Ulysses, Boston.*

Height, 23 *inches; width,* 18 *inches*

429. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Attributed to John Goddard, Rhode Island, Mid-XVIII Century

200 Flaring open back with interlaced openwork vase splat, yoke-shaped crest rail with scrolled ears, and oval aperture at centre. Molded flaring slip seat, angular cabriole front legs, the pad feet showing characteristic scratch carving and having heavy soles.

Note: A Goddard chair with similar splat is in the Rhode Island School of Design.

[See illustration]

430. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET

500 *Attributed to John Goddard, Newport, R. I., Mid-XVIII Century*

Similar in design to the preceding chair, with the following variations: the uprights of the back are fluted, the angular cabriole front legs end in claw-and-ball feet. Slip seat.

Note: A similar chair by Goddard is in the Rhode Island School of Design.

[See illustration]

431. MAHOGANY SERPENTINE-FRONT BUREAU

Salem, Mass., Mid-XVIII Century

Small chest of four serpentine drawers furnished with a handsome set of Chippendale brasses; molded slightly overlapping top, bold ogee bracket feet. *Height,* 34 *inches; length,* 38 *inches*

175

432. HEPPLEWHITE MAHOGANY TRIPOD TABLE

American, XVIII Century

70 Square top cut in serpentine curves, tilting on a delicately turned vase pedestal, and cabriole tripod with snake feet.

Height, 29 *inches; width,* 21½ *inches*

[Number 430] [Number 429]

433. MAHOGANY SERPENTINE-FRONT BUREAU

American, Mid-XVIII Century

150-

Serpentine front and sides, four drawers with brass bail handles, and ogee bracket feet. *Height, 33 inches; length, 41 inches*

434. SMALL DECORATED WALL MIRROR *American, Late XVIII Century*

65-

Narrow oblong frame of wood and gesso, the glass frieze decorated with the Ohio State emblems and the word *Liberty* within a laurel wreath surrounded by seventeen stars; a glass figural medallion inserted in the crest. *Height, 36 inches; width, 13½ inches*

435. SHERATON INLAID MAHOGANY CARD TABLE

New England, circa 1805

110-

Hinged shaped top with outset corners, serpentine frieze; inlaid and veneered with figured mahogany; reeded and tapered legs carved on the upper section with leafage.

Height, 29 inches; length open, 35 inches

436. SET OF SEVEN DUNCAN PHYFE CARVED MAHOGANY DINING CHAIRS

American, circa 1810

420-

One armchair and six side chairs. With reeded open square back filled with X-shaped splat, leather-covered seat, reeded and tapered front legs with peg feet. The name E. BRINCKERHOFF is burnt into the seat rail of each chair.

437. CHIPPENDALE MAHOGANY TEA TABLE WITH CLAW-AND-BALL FEET

American, Mid-XVIII Century

325-

Molded oblong top simulating a tray, valanced shallow frieze, four dainty cabriole legs terminating in well-formed claw-and-ball feet.

Height, 28 inches; length, 31½ inches

[See illustration]

[Number 437]

438. MAHOGANY MINIATURE LONG-CASE CLOCK

Joshua Wilder, Hingham, Mass., Late XVIII Century

Fine case of figured mahogany cross-banded on the base and pendulum door, the molded square hood with shaped pediment surmounted by a carved and gilded eagle. Arched white painted metal dial decorated with the American shield and an urn and drapery swags in colors and gold, and inscribed J. WILDER, HINGHAM. Striking movement.

500-

Height, 51 inches

[See illustration]

439. PAINTED PINE MINIATURE LONG-CASE CLOCK WITH THE MAKER'S LABEL

350-

Joshua Wilder, Hingham, Mass., Late XVIII Century

Sturdily constructed pine case with old paint simulating mahogany the arched 'kidney dial' painted with an American frigate in an oval medallion and inscribed JOSHUA WILDER, HINGHAM, on a white ground. The clockmaker's label is pasted inside the pendulum door.

Height, 46 inches

[See illustration]

[Number 439] [Number 438]

440. SMALL GILDED MIRROR COMMEMORATING THE DEATH OF WASHINGTON *American, circa* 1800

50 Frame composed of reeded pilasters and molded pediment, the original glass frieze decorated in green, white, and gold with a head of Washington and the legend *Sacred to the Memory of Washington,* in an oblong medallion on a ground of diagonal laurel stripes, the frieze carved with spray of laurel. *Height,* 28 *inches; width,* 16 *inches*

441. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SEWING TABLE *American, Late XVIII Century*

190 Octagonal top contains a drawer and a silk-lined sewing bag, the frieze and tapered square legs handsomely paneled with satinwood in borders of mahogany. *Height,* 29½ *inches; width,* 20½ *inches*

[See illustration]

442. SET OF FIVE SHERATON CARVED MAHOGANY CHAIRS *Attributed to Tappan, Newburyport, Mass., Late XVIII Century*

450 One armchair and four side chairs. Arched and molded square back filled with four leaf-and-rosette-carved vertical slats; shaped seat in striped and flowered brocade; molded tapering square legs with spade feet. The armchair has uncommonly fine arms, carved on the elbows with small rosettes.

[See illustration of one]

443. HEPPLEWHITE INLAID MAHOGANY THREE-SECTION SECRETARY *American, Late XVIII Century*

150 Upper body with two glazed doors enclosing shelves and two solid doors enclosing small drawers and pigeonholes; lower body with four beaded drawers. In finely matched mahogany and with a handsome set of molded octagonal plaque and bail brasses. Inlaid shaped cornice, valanced skirt, and tapered bracket feet.

Height, 6 *feet* 11 *inches; width,* 43 *inches*

[Numbers 441 and 442]

444. VERY FINE HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *New England, Late XVIII Century*

675

The centre section, gently serpentined and containing a drawer above two cupboard doors, is flanked by a convex section containing drawer above cupboard. Veneered with panels of crotch mahogany in delicate borders of light and dark woods, the edge of the top, pilasters, and six tapered square legs paneled with line inlay.

Height, 41 *inches; length,* 6 *feet* 1 *inch*

[See illustration]

[Numbers 406, 414, and 444]

445. RARE GODDARD SHELL-CARVED MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET *Newport, R. I., Mid-XVIII Century*

Rectangular body contains one long drawer above two small drawers. Below the drawers the skirt is cut in a series of cyma curves and carved at the centre with a depressed fluted shell. Cyma-molded top, four angular cabriole legs, the front legs terminating in claw-and-ball feet and decorated on the knee with *intaglio* carving of scrolled acanthus and pendent anthemia; the rear legs are plain and end in pad feet. Drawers furnished with a handsome set of Chippendale brasses.

850 -

Height, 32 *inches; length,* 34½ *inches*

Note: This lowboy was obtained from a descendant of Stephen Hopkins, signer of the Declaration of Independence, in whose family the piece has always remained.

Collection of William W. Tapley, Springfield, Mass.

[See illustration]

446. RARE GODDARD SHELL-CARVED MAHOGANY HIGHBOY WITH CLAW-AND-BALL FEET *Newport, R. I., Mid-XVIII Century*

850

Upper body contains five drawers and has an enclosed or full hood faced with molded S-scrolls, the space between occupied by juxtaposed voluted moldings which support a fluted plinth upon which rests a carved urn and flame finial. The lower body contains four drawers, below which the skirt is cut in a series of cyma curves and carved at the centre with a depressed fluted shell, similar to that seen on the preceding lowboy. Stands on four angular cabriole legs, the front legs ending in claw-and-ball feet and carved on the knee with acanthus scrolls and depending anthemia. The rear legs are plain and end in pad feet. Drawers furnished with Chippendale brasses.

Height, 7 *feet* 6 *inches; width,* 40 *inches*

Collection of Mrs. H. W. Hidden, Providence, R. I.

[See illustration]

447. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*

130

Fret-carved at top and base, the crest and sides embellished with skilfully carved bird ornament and undulating leaf sprays. Refinished.

Height, 43 *inches; width,* 22 *inches*

[Numbers 445 and 446]

448. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

45-

Molded upright frame fret-carved at top and base, the crest embellished with a gilded crown within a circle.

Height, 41 *inches; width,* 22 *inches*

449. MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET *American, Mid-XVIII Century*

375-

Fine small chest of four drawers with Chippendale brasses, standing on short cabrioles developing claw-and-ball feet, at front and rear.

Height, 34½ *inches; length,* 40½ *inches*

450. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE *New England, circa* 1805

Hinged shaped top with outset corners, the serpentine frieze finely paneled all around with branch satinwood; the four reeded and tapered legs ring-turned on the upper section.

90-

Height, 29½ *inches; length open,* 35 *inches*

451. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE *American, circa* 1800

Hinged shaped top on four finely rounded and tapered reeded legs, the serpentine frieze inlaid and paneled in branch satinwood.

120-

Height, 30 *inches; length open,* 35 *inches*

452. VERY RARE SHELL-CARVED MAHOGANY BLOCK-FRONT DESK WITH CLAW-AND-BALL FEET *Salem, Mass., XVIII Century*

900-

Well-proportioned piece constructed of close-grained heavy mahogany, characteristic of Salem cabinetwork. Body contains four long drawers in raised and depressed block formation, furnished with a fine set of Chippendale brasses and framed in narrow moldings. The surface of the hinged slant lid shows similar blocking which takes the form of three large carved shells or sunbursts, the radiating ribs of which converge on circular medallions, the medallion on the centre shell carved with a mask that could be interpreted as human or animal. Finely molded base and four short cabriole supports developing four claw-and-ball feet. The interior consists of a series of arched pigeonholes, small drawers, and a fan-carved locker. A few unimportant repairs on the under side of the hinged flap.

Height, 44½ *inches; width,* 44 *inches*

Collection of the late Major Francis L. Higginson, Boston, Mass.

[See illustration]

[Number 452]

453. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET *XVIII Century*

190-

The openwork splat and the crest rail richly carved with acanthus, flower, and stalactite ornament; cabriole front legs ending in claw-and-ball feet and carved with acanthus on the knees. Slip-in seat with gadroon molding skirting the seat frame at front.

454. DUTCH-FOOTED CURLY MAPLE DRESSING TABLE *American, XVIII Century*

320-

Rectangular, with one long and two small drawers; pad-footed cabriole legs. The front is ornamented with carved shell and pendent finial. *Height,* 30 *inches; length,* 41 *inches*

455. PAIR HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIRS *New England, Late XVIII Century*

160-

Molded shield back filled with five grooved vertical slats converging to an inlaid sunburst motive at the base; grooved and tapered square legs with stretchers. Seat covered in figured green fabric.

456. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

110-

Cartouche-shaped frame of figured walnut veneer, the crest and sides enriched with carved and gilded flower basket, rococo scrolls, and swags of foliage. *Height,* 40 *inches; width,* 21 *inches*

457. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

230-

Shaped frame of walnut veneer enriched with gilded moldings, the carved gilded scroll pediment with bird ornament, and pendent flower sprays at either side. *Height,* 51 *inches; width,* 26 *inches*

458. FINE HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD TAMBOUR SECRETARY *Rhode Island, Late XVIII Century*

950-

The upper cabinet has two diamond-pattern glazed doors enclosing shelves, below which are two sliding tambour shutters enclosing small drawers and pigeonholes, with a locker between. Lower body has four long drawers furnished with a set of stamped oval brasses featuring the seal of Rhode Island. Shaped pediment ornamented with a carved and gilded eagle and two urn finials; a hinged writing flap at centre. Valanced skirt and tapered bracket feet. Drawers and upper body faced with panels of branch satinwood.

Height, 7 *feet* 5 *inches; width,* 40 *inches*

[See illustration]

[Number 458]

[NUMBER 459]

459. MAHOGANY SERPENTINE-FRONT BUREAU
WITH CLAW-AND-BALL FEET *American, Mid-XVIII Century*

450

Chest of four serpentine drawers framed in beading and furnished with Chippendale brasses, molded top and base, short cabriole supports at front and rear developing claw-and-ball feet. A carved pendent fan ornaments the base molding.

Height, 33½ *inches; length,* 38 *inches*

[See illustration]

[NUMBER 460]

460. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS
American, Late XVIII Century

Arched and molded square back filled with four leaf-carved vertical slats. Shaped seat in rose damask; grooved and tapered square legs with stretchers.

[See illustration of two]

460-

461. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century

480-

En suite with the preceding.

462. PAIR HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLES
Salem, Mass., Late XVIII Century

Hinged octagonal top on four tapered square legs, the edge of the top, the finely figured frieze, and the legs inlaid and banded with husk sprays, oval medallions, and string lines in satinwood. Matched pairs of card tables in this quality are exceedingly rare.

Height, 28½ inches; length open, 35 inches

260

463. DUNCAN PHYFE MAHOGANY WORK TABLE *American, circa* 1805

Rectangular body with two drawers, the rounded ends forming pockets; a hinged lid covers the top and has moldings on its under surface probably intended to frame a mirror. Plain square stiles at corners extended into reeded, tapering, and delicately turned legs. Small stamped brass knobs on drawers and sides.

Height, 27½ inches; width, 22 inches

140

464. RARE DECORATED AND GILDED WALL MIRROR
Attributed to Samuel McIntire, Salem, Mass., circa 1800

Frame composed of leaf-garlanded fluted pilasters with composite capitals supporting ball-decorated and latticed pediment; the glass frieze decorated in black, white, and gold with a rustic scene in a lunette surrounded by trellis work.

Height, 55 inches; width, 26 inches

180

Note: There is a similar mirror by McIntire in the Pierce-Nichols House, Salem, Mass.

465. SHERATON DECORATED AND GILDED WALL MIRROR
New England, circa 1805

With fluted and leaf-carved pilasters and molded pediment, the glass frieze decorated with a frigate at full sail in an oval medallion in black, white, and gold, similar to the decoration found on Willard banjo clocks. *Height, 56 inches; width, 33½ inches*

170

302 [~~NUMBER 466~~] 303

466. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET *New England, XVIII Century*
Typical New England model. The open back with interlaced scroll and beaker-form splat and shell-carved and grooved undulating crest rail. Flaring seat in rose silk; angular cabriole front legs ending in claw-and-ball feet and braced to the rear supports by spindle stretchers.
1350.
[See illustration of two] Page 60

467. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET *New England, XVIII Century*
340.
Identical with the preceding chairs, with the exception of slight differences in the detail of the carving. Seat in floral needlepoint of later date.

468. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT *American, Late XVIII Century*

Medium size and excellent design. In light mahogany paneled with line inlay, the serpentine front containing six drawers, a cupboard, and a pull-out shelf furnished with molded oval brasses, the tapered square legs inlaid with husk ornament.

300-

Height, 39 inches; length, 5 feet 2 inches

469. RARE TURNED MAPLE TRESTLE GATE-LEG TABLE *Rhode Island, circa 1710*

Rounded top approximating a circle composed of two wide hinged leaves and a narrow centre leaf supported on stationary end supports with chamfered shoes, and braced by a medial stretcher into which are doweled the gated legs that support the leaves. The top, which when folded is unusually narrow for this type of table, has tongued and grooved joints, the upright and horizontal members of the understructure showing fine vase and ring turnings. Retains old dark brown paint. *Height, 27½ inches; length open, 37½ inches*

325-

470. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR WITH CLAW-AND-BALL FEET *New England, Mid-XVIII Century*

200-

Slightly arched and canted back, voluted and outcurved wings and arms, flaring seat upholstered in yellow fabric. Mahogany cabriole front legs carved with scallop shell on the knee and ending in claw-and-ball feet and braced to the rear supports with spindle stretchers.

471. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*

325-

The rectangular frame crested with scroll pediment and urn of wheat ears; shaped base, pendent laurel swags at the side. Glass frieze with paterae and trellis motive in blue, white, and gold.

Height, 5 feet 10 inches; width, 26 inches

[See illustration]

[Number 471]

472. DUNCAN PHYFE CARVED MAHOGANY 'CURVED-ARM' SOFA

New York, 1800-10

500 Canted straight back with triple-panel crest rail showing characteristic carving of groups of thunderbolts or darts tied with ribbon knots, flanking drapery swags. Reeded downward and inward curving arms resting on reeded balusters; reeded and curved seat frame. Four reeded and tapered round front legs with brass feet; two plain square rear legs. Has original finish. *Length, 6 feet 8 inches*

473. SHERATON INLAID MAHOGANY THREE-SECTION TAMBOUR SECRETARY *New England, Late XVIII Century*

475- Upper cabinet contains an arrangement of shelves, arched pigeonholes, and small drawers enclosed by a pair of glazed door with trellised mullions, two tambour shutters below enclosing drawers and compartments; below are two long drawers and a hinged writing flap. The tapered square legs inlaid with star motive; shaped cornice with small urn finials. *Height, 7 feet 4 inches; width, 39 inches*

Collection of Francis Hill Bigelow, Cambridge, Mass.

474. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE

Attributed to John Townsend, Newport, R. I., Late XVIII Century

375- Consists of a rectangular centre part with hinged leaves and two half-round ends with hinged leaves, supported on sixteen tapering square legs. The frieze and legs inlaid with mock fluting, conventionalized husk ornament, and shell medallions in light wood, and paneled with string lines.

Height, 27½ *inches; length open,* 11 *feet* 1 *inch; width,* 48 *inches*

[See illustration]

475. CURLY MAPLE SLANT-TOP DESK WITH CLAW-AND-BALL FEET

American, XVIII Century

275- Body containing four long drawers above which a hinged slant flap encloses small drawers and pigeonholes. Claw-and-ball feet at front and rear. Rich fiddle-back figure.

Height, 44 *inches; width,* 39 *inches*

[Number 474]

476. MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET *American, Mid-XVIII Century*

275 Front with four serpentine graduated drawers having Chippendale brasses and flanked by fluted and reeded corner columns; slightly overlapping top, molded base, short cabriole front legs developing claw-and ball feet, bracket feet at rear.

Height, 33 inches; length, 40 inches

477. FINELY TURNED MAPLE GATE-LEG TABLE

Rhode Island, 1710-20

450 Oval top consisting of three leaves of white maple; the stationary and gated legs and stretchers all show fine vase and collar turnings.

Height, 28 inches; length open, 5 feet

Note: A similar table is in the American Wing of the Metropolitan Museum of Art, New York.

478. QUEEN ANNE CARVED WALNUT SLIPPER CHAIR

Rhode Island, Mid-XVIII Century

170 Low-seated chair with interlaced scroll and beaker-form splat, grooved undulating crest rail, saddle-shaped slip seat, and pad-footed cabriole legs with spindle stretchers.

479. IMPORTANT QUEEN ANNE WALNUT VENEERED, INLAID AND SHELL-CARVED HIGHBOY *New England, circa 1730*

1000 Comprising a rectangular case of four long and three small drawers, with gracefully curved 'broken arch' pediment or bonnet, and fluted side pilasters, superimposed upon a base with five drawers; cyma-valanced apron and cabriole legs ending in pad feet. Veneered on all surfaces with picked walnut, the drawer fronts with fine crotched figure bordered with herringbone ornament and inlaid with bandings of lighter woods. The top and bottom drawers decorated with carved fluted shells of handsome design, heightened with gilding. The spandrels formed by the voluting of the pediment inlaid with stars, this motive being repeated on the sides of the piece, the latter an afterthought of the cabinetmaker to relieve the monotony of a plain surface. In original state, with old brasses; beautiful patina.

Height, 7 feet 2 inches; width, 43 inches

[See illustration]

[Number 479]

480. INLAID MAHOGANY LONG-CASE 'ROCKING SHIP' CLOCK
William Cummens, Roxbury, Mass., Late XVIII Century

Tall case of good design, banded with light mahogany, the arched and molded hood with fluted pilasters and three brass finials. White painted metal dial decorated with American shields in the spandrels and inscribed WILLIAM CUMMENS, ROXBURY. Above the dial is a painted metal representation of a sailing vessel in a rough sea which is motivated by the swing of the pendulum. *Height,* 8 *feet*

200-

481. INLAID MAHOGANY LONG-CASE 'SEE-SAW' CLOCK
Effingham Embree, New York, Late XVIII Century

Tall case of figured mahogany, the corners chamfered and fluted, the hood molded and arched and having shaped high pediment with three brass finials. Inlaid with mock fluting, bird, star, and segmented fan in light and dark woods. The painted metal dial decorated with flowers in the spandrels, while above is a representation of children playing on a see-saw which is moved by the swing of the pendulum. Dial inscribed EFFINGHAM EMBREE, NEW YORK.
Height, 8 *feet* 5 *inches*

725

482. VERY FINE CHIPPENDALE SHELL-CARVED MAHOGANY BLOCK-FRONT CHEST-ON-CHEST *Massachusetts, XVIII Century*

The upper carcass contains three small drawers above four long drawers flanked by chamfered and reeded pilasters, the drawers framed in delicate beading and furnished with a handsome set of Chippendale brasses; the enclosed hood or bonnet is of broken-arch pattern faced with dentiled moldings that terminate in carved rosaces and is ornamented with three spiral flame and urn finials. The small drawer below the centre urn is carved with a handsome shell enriched with punchwork and centring a small brass knob. Lower carcass contains four long drawers graduated in depth and carved in raised and depressed square block formation. Above this lower set of drawers is a pull-out shelf. The chest stands on straight bracket feet.
Height, 7 *feet* 6 *inches; width,* 44 *inches*

2400

Collection of the late Morris Gray, former President of the Boston Museum of Fine Arts

[See illustration]

[Number 482]

483. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Early XVIII Century*

Beautiful example with cyma-molded narrow frame of walnut veneer arched at the top, the cresting fancifully fret-carved and enriched with a gilded acanthus ornament. Old beveled glass in two panels.

Height, 50 *inches; width,* 17 *inches*

110

484. ELABORATELY CARVED MAPLE AND BIRCH 'FLEMISH SCROLL' DAYBED *American (?), circa* 1700

Canted head panel consisting of turned posts with baluster finials, carved and arch crest rail, and caned panel framed in moldings. Caned seat; eight carved scroll-shaped legs braced by carved and pierced scroll stretchers at the side and turned transverse stretchers.

Length, 5 *feet* 5 *inches; width,* 21 *inches*

170

485. OAK-PANELED AND CARVED 'HADLEY' CHEST *New England, Late XVII Century*

Triple-paneled front decorated with *intaglio* carving of formalized foliage cartouches occupying each panel, the grooved horizontal and upright stiles partly ebonized. Rare in this small size.

Height, 23 *inches; length,* 45 *inches*

210

486. QUEEN ANNE CARVED WALNUT PANELED-DOOR SECRETARY *American, Mid-XVIII Century*

Interesting piece combining Southern and New England characteristics. The upper body is a cabinet of shelves, small drawers, and pigeonholes enclosed by a pair of arched solid doors, finely molded. Arched pediment composed of undulating moldings converging to a plateau at the centre, and ornamented with three urn and flame finials which are replacements. Lower body has a hinged slant flap enclosing drawers and pigeonholes, and four long drawers below, with bat's-wing brasses. Stands on short pad-footed cabriole legs.

Height, 8 *feet* 10 *inches; width,* 43 *inches*

350

Eagle-carved and Painted Pine Mantel by Samuel McIntire

[Number 487]

487. EAGLE-CARVED AND PAINTED PINE MANTEL

Samuel McIntire, Salem, Mass., circa 1800

Molded and dentiled cornice, gadrooned and molded stiles, the dies carved with rosette medallions; the frieze carved at centre with an American eagle and shield in relief in an oval medallion. Painted white. *Inside measurements: Height,* 34½ *inches; length,* 48 *inches*
Outside measurements: Height, 50 *inches; length,* 6 *feet*

1200

Note: A duplicate of this fine mantel carved by McIntire, varying slightly in detail but featuring an identical eagle, is in the Essex Institute, Salem, Mass., taken from a house which is now the Registry of Deeds, Salem.

[See illustration on preceding page]

488. CARVED AND PAINTED PINE MANTEL

Samuel McIntire, Salem, Mass., circa 1800

Molded and dentiled cornice, reeded flat stiles, the frieze carved in low relief with baskets of fruit and wheat ears flanked by wheat sheaths. Painted white.

250

Inside measurements: Height, 35 *inches; length,* 51 *inches*
Outside measurements: Height, 52 *inches; length,* 6 *feet* 6 *inches*

489. CARVED AND PAINTED PINE MANTEL

Samuel McIntire, Salem, Mass., circa 1800

525

A variation of the preceding. With molded stiles and similar carving on frieze. Painted white.

Inside measurements: Height, 36½ *inches; length,* 53 *inches*
Outside measurements: Height, 52 *inches; length,* 6 *feet* 4 *inches*

HOOKED RUGS

490. FINE OLD WALDOBORO HOOKED RUG

90

Dark field worked with a cluster of blossoms and leaves framed in a running border of large leaves and blossoms in crimson, soft green, tan, and white. Lined. *Length,* 4 *feet* 1 *inch; width,* 2 *feet* 5 *inches*

491. HOOKED RUG

80

Tile-pattern field, scattered with four-petaled flower motive, in blue, rose, and white, on sepia and gray.

Length, 7 *feet; width,* 4 *feet* 3 *inches*

492. HOOKED RUG
60 Striped field in mixed light colors on gray. Bound.
Length, 7 feet 2 inches; width, 4 feet

493. HOOKED RUG
140 Allover tile pattern of serrated lozenges in pastel and sombre colors, on a soft tan field. *Length, 7 feet 3 inches; width, 5 feet 10 inches*

494. HOOKED RUG
Allover pattern of squares enclosing sprigs of blossoms in pastel colors
100 on alternating yellow and mixed gray field. Bound.
Length, 7 feet 7 inches; width, 3 feet 7 inches

495. HOOKED RUG
Cluster of blossoms and leaves in multi-colors on stippled yellow field,
260 swags of similar blossom at each corner, in rich pastel colors.
Length, 7 feet 9 inches; width, 7 feet 3 inches

496. HOOKED RUG
Allover pattern of rose crimson cartouches alternating with smaller
150 yellow cartouches on a striped sepia and gray field. Joined at centre. Bound. *Length, 8 feet 5 inches; width, 7 feet 9 inches*

497. HOOKED RUG
Three posies of scarlet blossoms and light green leaves, on gray field,
270 in border of large sepia leaves. *Length, 9 feet; width, 4 feet 2 inches*

498. LARGE OVAL HOOKED RUG
Stippled gray field, centring cluster of crimson blossoms and green
350 leaves, framed in blue, sepia, and scarlet leaf arabesques.
Length, 10 feet; width, 7 feet

499. HOOKED FLORAL CARPET
400 Large cluster of blossoms and leaves in scarlet, pink, blue, and green. framed in a wreath of the same, on a striped light tan field.
Length, 12 feet; width, 9 feet

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